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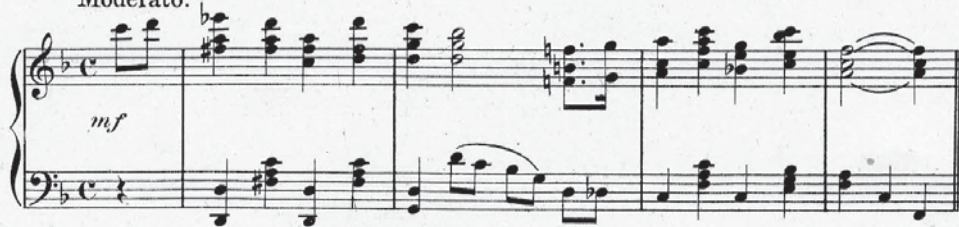
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## The Poppy and the Pink.

Lyric by  
GEORGE TOTTEN SMITH.

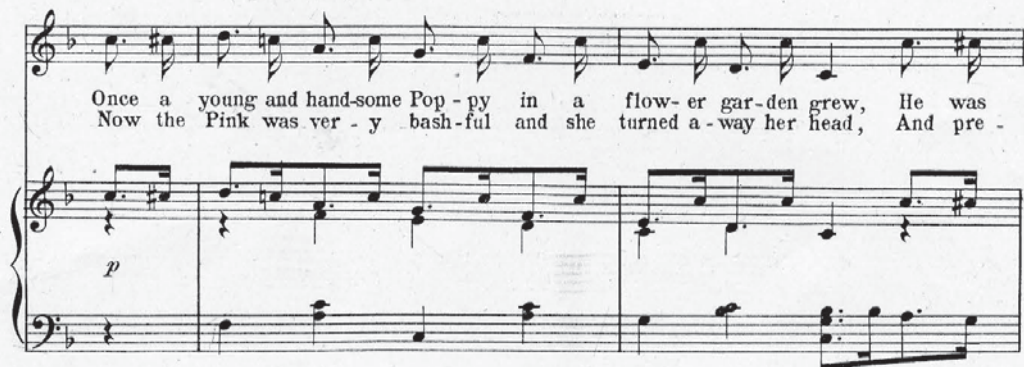
Music by  
A. BALDWIN SLOANE.

Moderato.



*mf*

Piano introduction in G minor, 2/4 time, marked Moderato. The music begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords in the right hand. The left hand provides a simple harmonic accompaniment.



Once a young and hand-some Pop-py in a flow-er gar-den grew, He was  
Now the Pink was ver-y bash-ful and she turned a-way her head, And pre-

*p*

Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in G minor, 2/4 time, and the piano accompaniment is in the same key and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.



ver-y proud and haugh-ty and a bit con-ceit-ed too, While he'd  
tend-ed that she did-'nt hear a sin-gle word he said, But the

Vocal line and piano accompaniment for the next two lines of the song. The vocal line continues the melody in G minor, 2/4 time, and the piano accompaniment remains consistent with the previous section.

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take tea with the tea - rose and at pan - sies he would wink, Yet he  
Mar - i - gold said, "Mar - ry, and your Fuch - sia will be gay," And when

nev - er fell in love un - til he met a pret - ty pink, Then de -  
once a - gain he As - ter she said "Yes" with - out de - lay, Then the

spite the smi - lax smile, Pop - py wooed her in this style.  
sil - ly Lil - ly said, "So Ar - bu - tus goin' to wed?"

## Refrain.

Oh I love you, love you, love you, Said the Pop - py to the

The Poppy and the Pink.

Pink, — There's no sweet - er fair - er flow - er; In this

world I think; — So for - ev - er, ev - er,

ev - er, I will love you dear I vow, — And if

you'll be Mrs. — Pop - py, I will pop - the ques - tion now. —

The Poppy and the Pink.