

SM950

Nobody's Little Girl.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Andante moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked *Andante moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Vocal line and piano accompaniment for the first verse. The vocal melody is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) in the same key signature and time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "On the cor - ner stands a ba - by, With a let - ter in her hands, Soon the post - man reads the let - ter, Then he gives a sud - den start,"

Vocal line and piano accompaniment for the second verse. The vocal melody continues on a single staff in treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are: "Pass - ing by, a post - man fal - ters, Sees a smile he un - der - stands, 'Ba - by dear I know your Mam - ma, Tho' 'tis years we've been a - part!'"

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

"Take this let - ter to my Mam - ma, Tell her that it came from me"
In his arms he takes his dar - ling, Brush - es back her gol - den curl,

"What's your name come tell me, dear - ie," Then the child sobs tear - ful - ly.
"Though she left us I have you, dear, You're still some - one's lit - tle girl!"

Chorus. *Slowly.*

They say I'm no - bo - dy's ba - by, You'll find my

Mam - ma, sir, may - be, If some - one cared for me

Nobody's little Girl. 3

Haviland's Dance Folio, N^o 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

on - ly, I would - nt be sad and lone - -

ly, Pa - pa and Mam - ma have part - ed,

I'm all a - lone, bro - ken heart - ed I guess that's why they all

call me, No - bo - dy's lit - tle girl.

rall e dim.

Nobody's little Girl. 3

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

Nobody's Little Girl.

Male Quartete.

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Words by JACK DRISLANE.

Music by THEODORE MORSE.
Arr. by CARL F. WILLIAMS.

Slowly

1st Tenor. *MELODIE.* They say I'm no - bo - dy's ba - by, You'll find my Mam - ma, sir, may be,

2d Tenor. *MELODIE.*

1st Bass. They say I'm no - bo - dy's ba - by, You'll find my Mam - ma, sir, may be,

2d Bass.

If some one cared for me on - ly, I would n't be sad and lone - ly,

If some one cared for me on - ly, I would n't be sad and lone - ly,

Pa - pa and Mam - ma have part - ed I'm all a - lone bro - ken heart - ed,

Pa - pa and Mam - ma have part - ed I'm all a - lone bro - ken heart - ed,

I guess that's why they all call me No - - - bo - dy's girl lit - tle girl.

rallentando et dim. No - bo - dy's lit - tle girl.

I guess that's why they all call me No - - - bo - dy's girl lit - tle girl.

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