

SM949

3634

Nobody Loves Me.

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Allegretto.

FATIMA.

Piano.

mf *rit.*

I
A
I

Detailed description: This block contains the first system of the musical score. It features a vocal line for 'FATIMA.' on a treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line begins with a whole rest followed by a quarter note 'I', a quarter note 'A', and a quarter note 'I'. Below the vocal line is a piano accompaniment on grand staff (treble and bass clefs). The piano part starts with a dynamic marking of *mf* and a *rit.* (ritardando) instruction. The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand.

vis - it - ed the cir - cus once and af - ter it was through, I
bur - glar once broke in my house, while fast a - sleep I lay, He
heard a youth - ful mil - lion - aire had saved a young girls life, He

p

Detailed description: This block contains the first line of lyrics and the corresponding piano accompaniment. The lyrics are: 'vis - it - ed the cir - cus once and af - ter it was through, I bur - glar once broke in my house, while fast a - sleep I lay, He heard a youth - ful mil - lion - aire had saved a young girls life, He'. The piano accompaniment is on grand staff, starting with a dynamic marking of *p* (piano). The piano part continues the melody from the first system, with the right hand playing chords and the left hand playing a steady bass line.

went in - to the side - show as a lot of peo - ple do. As
turned his lan - tern on me, And then faint - ed dead a - way. A
res - cued her from drown - ing, She be - came his wed - ded wife. So

Detailed description: This block contains the second line of lyrics and the corresponding piano accompaniment. The lyrics are: 'went in - to the side - show as a lot of peo - ple do. As turned his lan - tern on me, And then faint - ed dead a - way. A res - cued her from drown - ing, She be - came his wed - ded wife. So'. The piano accompaniment continues on grand staff, maintaining the same melodic and harmonic structure as the previous system.

M.W.&SONS 7773 k

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I stood look-ing at the freaks, I heard a small boy call, "Oh,
big pol-ice-man then came in, And in a man-ner rough, He
I jumped in the riv-er, cry-ing, "Save me or I drown," But my

Pa, just look at this one, It's the fun-ni-est of all"
said, "I'll let this poor man go, He's suf-fered quite e-nough."
young man ran and got a pole, And pushed me fur-ther down.

Much Slower.

No - bod - y loves me. No - bod - y loves me.
No - bod - y loves me. No - bod - y loves me.
No - bod - y loves me. No - bod - y loves me.

I was of-fered first class pay, If I'd work there by the day,
When I walk through mud and dirt, And a-round me draw my skirt,
Ev-er since, so they de-clare, There's been no more fish-ing there,

There I led a sim-ple life, As the beard-ed la-dy's wife,
Tho' my an-kles are u-nique, No man ev-er turns to peek,
For the fish just looked at me, And ski-dooed way out to sea,

Till at last he ran a-way, For no-bod-y loves me.
They all look the oth-er way, 'Cause no-bod-y loves me.
Not a lob-ster cared to stay, 'Cause no-bod-y loves me.