

SM945

Neath The Old Acorn Tree, Sweet Estelle.

Lyric by
C. M. DENISON.

Writers of
"When The Whip poor will Sings Marguerite."
"Is There Any Room In Heaven For A Little Girl Like Me"
"Mamma's Boy," etc.

Music by
J. FRED HELF.

Moderato espress.

The piano introduction is in G major, 2/4 time, and consists of four measures. The first measure is marked *mf* and features a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note G2. The piece concludes with a fermata over the final G4 note.

'Tis twi - light and the toil of day is o - ver, The
Out in the gold - en West to - night I'm dream - ing, The

The piano accompaniment for the first line of lyrics is in G major, 2/4 time, and consists of four measures. The first measure is marked *p* and features a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note G2. The piece concludes with a fermata over the final G4 note.

cat - tle from the fields are com - ing home, ——— The
moon shines o'er the moun - tains still and cold, ——— I'm

The piano accompaniment for the second line of lyrics is in G major, 2/4 time, and consists of four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note G2. The piece concludes with a fermata over the final G4 note.

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moon will soon be shin - ing on the clov - er, As
go - ing East where can - dle lights are gleam - ing, A -

down a qui - et lane a - lone I roam, The
gain to wan - der through the scenes of old, The

old mill wheel is si - lent all seems lone - ly, A
moon - light on the old mill wheel is fall - ing, No

dear girls wait - ing in the twi - light's glow, I
lov - ing face is wait - ing there for me, In

whis - per that I love her, love her on - ly, We
fan - cy I can hear a sweet voice call - ing, "Dear

part - ed where the wa - ter lil - lies grow.
heart I'm wait - ing 'neath the a - corn tree?"

Chorus.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

sto - ry to tell, When the gold of the day turns to gray,

And you list to the old vil - lage bell, ——— Let my

love in your heart ev - er dwell, ——— You may know lit - tle girl all is

well, ——— With a heart ev - er true, I'll re - turn dear to you, 'Neath the

old a - corn tree sweet Es - telle. ——— 'Neath the telle. ———

rall. *a tempo.*