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3683

My Kickapoo Queen.

Words & Music by DAVE REED, Jr.

Allegretto.

Piano.

The piano introduction consists of two staves. The right hand starts with a melody in G major, 2/4 time, marked *mf*. The left hand provides a rhythmic accompaniment with chords. The tempo is *Allegretto*.

The piano accompaniment for the first vocal line. The right hand has a melody with some grace notes and a *sfz* dynamic. The left hand continues with a steady accompaniment.

Till Ready.

Big
Sail

The piano accompaniment for the second vocal line. It includes a section marked *mp* with a triplet of eighth notes. The right hand has a melody, and the left hand has a steady accompaniment.

chief Bing - a Boo-la Bunga Loo, _____
ing on a Yan-kee man - o'-war, _____

The final part of the song, featuring a vocal line with lyrics and piano accompaniment. The piano part continues with a steady accompaniment.

Came here to be a slave,
Past Zu - lu - land one morn,

Shang - haied by a wi - ly Yan-kee crew,
He jumped o - ver-board and swam ashore,

Lor' how that man did rave!
Back where he first was born,

Bye'n-bye all those yal - ler wenches tried to win his hand,
Called his tribe to chase the ship and do a lit - tle kill - ing,

Why he would not mar - ry they could never un - der - stand...
Thought some white man's blood he would be ve - ry soon a - spill - ing

Big chief no - ble birth, Did - n't want to mar - ry ev' - ry
Broad - side lots of lead, In a - bout a min - ute ev' - ry

marcato.

girl on earth, So at last he yelled in ac - cents grand:
coon was dead. Now no more he yells in ac - cents thrilling:

Chorus.

In Zu - lu - land lives a Kick - a - poo la - dy,

mp - f

In a cas-tle grand, Full of fo-li-age green,
 I've won her hand, Keep a tip-ping your
 ca - dy, All un - der - stand, She's my Kick - a - poo
 Queen. In Zu - lu - Queen.