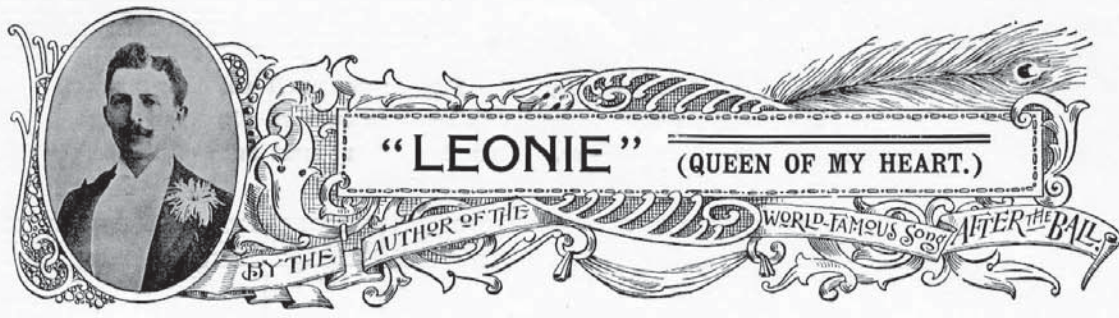


SM93



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Tempo di Valse.



1. "Do not turn a - way my dar - ling, Lis - ten for one mo - ment, pray:
2. "Why that sigh when I draw nigh, love; Why those tears up - on your cheek?
3. Then she mur - mured to her lov - er, "You must not speak love to me,



And I'll tell you how I love you, For I'm sure you'll not say nay.
 Have I been un-kind my darl-ing? Tell me sweet-heart why you weep.
 I am promised to an-oth-er, And to him must faith-ful be.

Don't be cru-el to me sweetheart, Do not cast my love a-way,
 There is something in your eyes love, Tells me that my love gives pain:
 I have longed with heart-felt yearn-ing, For this night with all it's pain,

Heart to heart and lips to- geth-er, Let us join to-day."
 An- swer darl- ing, an- swer tru- ly, Are my dreams in vain?"
 Yet I nev- er dreamed you loved me, Now 'tis all in vain."

CHORUS.

Le - o - nie, Le - o - nie, You are the queen of my

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of six measures with lyrics: "Le - o - nie, Le - o - nie, You are the queen of my". The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

heart: I love, I a - dore you, From

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line has six measures with lyrics: "heart: I love, I a - dore you, From". The piano accompaniment continues with chords and melodic patterns.

you I can nev - er part. What is life with-

The third system concludes the chorus with a vocal line and piano accompaniment. The vocal line has six measures with lyrics: "you I can nev - er part. What is life with-". The piano accompaniment ends with a final chord.

out you, What is this world to me? Le - o -

poco rit.

nie, Le - o nie, My i - dol and queen of my heart."

ff

D.S.