

sm935

Eyes.

Words by
W. D. Nesbit.

Music by
Arthur Weld.

Moderato.

VOICE.

Piano.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a section marked with a double bar line and a repeat sign. The piano accompaniment starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section towards the end. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

1. For our rush - ing and our rul - ing, For our
2. Mrs. _____ Car - ters eyes as Za - za, Ju - li -

The second system continues the vocal melody and piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The lyrics are aligned with the vocal line.

fret - ting and our fool - ing, Is the light that lies in wom - ans love - ly
et on the pi - az - za, When por - trayed by Jul - ia Mar - lowe looked like

The third system concludes the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment. The lyrics are aligned with the vocal line.

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eyes; Be she old or be she youth - ful, Don't be -
 this; Sa - phos eyes are some - times dole - ful, But at

lieve the light is truth - ful, For it al - ways has been called the light that
 times they're neth - er - sole - ful, When they tell us of the rap - ture of that

lies. There are eyes that are so haugh - ty, Oth - ers
 kiss. Bern - hart's eyes are full of glit - ter, Naz - i -

that are ver - y naugh - ty, And some oth - ers may seem ig - no - rant, or
 mov - a's eyes are bit - ter, An - nie Rus - sell's eyes are ver - y, ver - y

wise, But each love - ly dimp - led crea - ture of the
grave.. And you know the oth - er An - na who could

fair sex is a teach - er, For she al - ways has her pu - pils in her eyes. —
move a grand pi - an - o, With the eyes that sim - ply nev - er will be - have. —

Chorus.

Just mak - ing eyes, eyes, eyes. — Wheth - er she

mp.

smiles or sighs, — And she can sly - ly tease or

tan - tal - ize, — Just as her lash - es

pp rise, Just mak - ing eyes, eyes, eyes. — This lit - tle
pp

art she plies; — It's on - ly wom - an's way to

1. have her way, Just mak - ing eyes. eyes. — *Last time.*