

SM 931

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# Little One, Good - Bye.

Words by  
E. P. MORAN.

Music by  
SILVIO HEIN.

Moderato.

A piano introduction consisting of two staves of music. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *f* and *fs*.A system of music for the first verse. It includes a vocal line with lyrics and a piano accompaniment. Dynamics include *mp* and *p*.

Thro' the lane strolled a sad coun - try  
In the town far a - way, toiled the

A system of music for the second verse. It includes a vocal line with lyrics and a piano accompaniment.

lass and lad, As they drove home the sheep one day, — And they  
lad each day, Where he worked out a nov - el plan, — 'Twas the

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lin-gered a-while by the old turn-stile, Where the maid heard her sweet-heart  
great-est ma-chine, that the world had seen, And it made him a wealth-y

say, ——— To the cit-y my dear, I must go from here, To  
man, ——— To the farm he re-turned, where his sweetheart yearned, For

win both wealth and fame be-fore we wed, ——— So they kiss'd farewell that night, While the  
Spring had passed, the leaves were turn-ing red, ——— He stole soft-ly to her side, Clas'd her

har-vest moon shone bright, And she sobbed as he ten-der-ly said, ———  
in his arms and cried, I was right, Ma-ry dear, when I said. ———

## CHORUS. Not too fast.

Lit - tle one, good - bye, Lit - tle one, don't cry, Lit - tle

*p-f*

one, now dry your tears; I'll re -

turn in Spring, And with me I'll bring, Just a

plain gold ring for you, dear; Tho' it's

hard to part, Keep a chee - ry heart, We'll be hap - py,

*cresc.*

you and I, Girl - ie look for bet - ter

*f*

times, To the tune of wed - ding chimes, Lit - tle one, lit - tle

one, good - byel Lit - tle byel

*f* *ff*