

SM924

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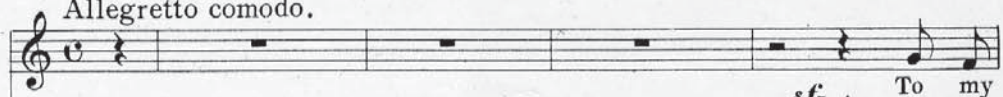
A Lemon In The Garden of Love.

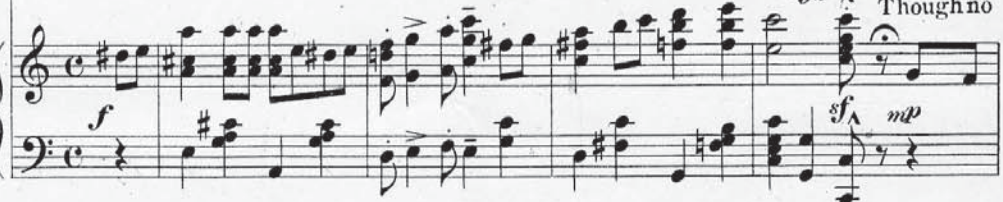
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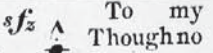
Lyric by
M. E. Rourke.

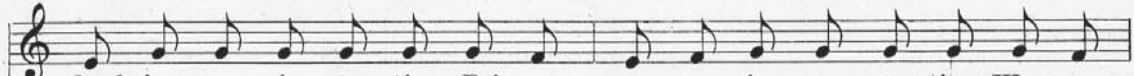
Music by
Richard Carle.


Allegretto comodo.

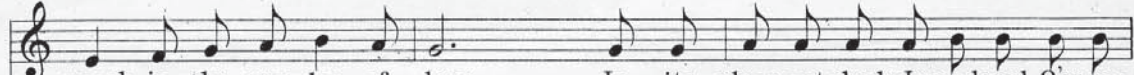
VOICE. 

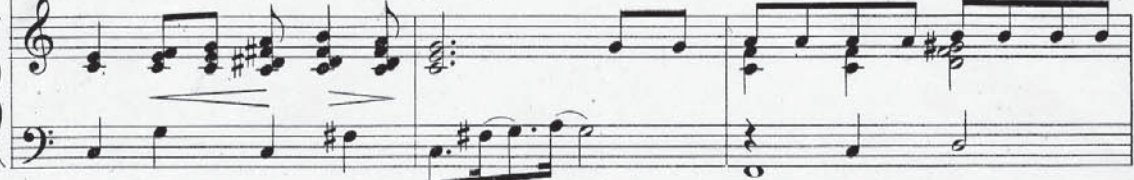
Piano. 

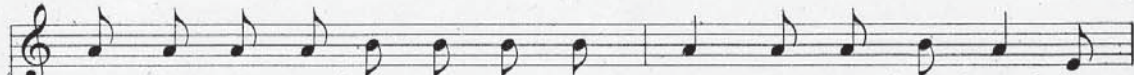
sfz  To my
Thoughtno



fond im - ag - i - na - tion, Ev' - ry wom - an in cre - a - tion Was a
man per - fect - ion reach - es, In the art of pick - ing peach - es, Had I




peach in the gar - den of love, In its pleas - ant shade I wandered Oer my
start - ed to prac - tice when young, Now I'd not be al - ways meeting Lemon




choice I slow - ly pon - dered, As I gazed at the branch - es a -
fla - vors while Im eat - ing, And this song might have nev - er been



7659_3

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LEVY'S MUSIC HOUSE
126 Fifth St.,
Portland, - Ore.

bove, Filled with fa - tal in - de - ci - sion, I was
 sung; Nor would I be sit - ting dai - ly, Try - ing

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'bove,' followed by a quarter note 'sung;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

daz - zled by the vi - sion, All the peach - es were so tempt - ing - ly di -
 hard to chat - ter gai - ly, With a bet - ter half of for - ty lem - on

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

vine, And my eye - sight was af - fect - ed, For since
 power, One I can - not care a bit for, For the'

The third system shows the vocal line with a melodic line and the piano accompaniment. The piano accompaniment features a more active right hand with chords and moving lines.

then I have sus - pect - ed, That I could - n't see when I picked mine.
 on - ly thing she's fit for, Is to make an - oth - er lem - on sour.

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with chords and moving lines, ending with a final chord.

bove, Filled with fa - tal in - de - ci - sion, I was
 sung; Nor would I be sit - ting dai - ly, Try - ing

daz - zled by the vi - sion, All the peach - es were so tempt - ing - ly di -
 hard to chat - ter gai - ly, With a bet - ter half of for - ty lem - on

vine, And my eye - sight was af - fect - ed, For since
 power, One I can - not care a bit for, For the'

then I have sus - pect - ed, That I could - n't see when I picked mine.
 on - ly thing she's fit for, Is to make an - oth - er lem - on sour.

Refrain.

Will some-one kind-ly tell me, Will some-one an-swer

mf - *f*

why? To me it is a rid-dle — And it

will be till I die. A mil-lion peach-es round me, Yet

I would like to know, Why I picked a lem-on in the

gar-den of love Where they say on-ly peaches grow. Will grow. *D.C.*

1 2 *f* *ff* *D.C.*