

SM923

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Kiss-Kiss-Kiss.

"If you want to learn to Kiss!"

Words by
Harry B. Smith.

Music by
Gertrude Hoffman.

Allegretto.

Piano. *f* >

The piano introduction consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. There are three triplet markings over the eighth notes. The left hand (bass clef) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Voice.

(He.) Ev' - ry
(She.) I _____

The first system shows the voice line and piano accompaniment. The voice line has a whole rest for the first two measures, then a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. A piano (*p*) dynamic marking is present at the end of the system.

lit - tle girl like you must have a lot of things to learn (She.) That is
of - ten feel so in - no - cent, it makes me rath - er tired, (He.) What a

The second system continues the voice and piano accompaniment. The voice line has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand.

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so, _____ as I know; _____ (He.) If I
shame _____ who's to blame? _____ (She.) For such

un_der_take to teach you will you love me in re_turn? (She.) Well may-
in_no_cence as mine I know is nev_er much ad_mired (He.) Not by

be, _____ I will see. _____ (He.) Though you
me, _____ I a_gree. _____ (She.) I could

go to school they do not, teach you all you ought to know, (She) That's too
nev - er learn to kiss you, too much prac - tice it would take, (He) I'm re -

bad, _____ real - ly sad; _____ (He) And the
signed, _____ I don't mind. _____ (She) I would

sweet girl grad - u - ate is _____ al - ways up - to - date, (Both) She's an
rath - er take my chance, and re - main in ig - no - rance (Both) What an

rall.

aw - ful lot to learn. _____ (He) If you
aw - ful lot to learn. _____ (She) If I

Chorus.

want to learn to kiss me, I will
had to learn to kiss you, I'm a -

p-f

give you les - sons cheap, You must place your hand in
fraid I'd have to laugh, I would rath - er get my

mine dear, And your eyes up - on me keep. — With your
prac - tice With my sweet_heart's pho - to - graph. — Don't you

lips up - turned so sweet - ly, Do not dodge or I might
think his face is hand - some? I a - dore him, Oh, what

miss, ——— You must think; "How much I love him," As we
bliss! ——— I'm so hap - py when I'm with him, And we

kiss, kiss, kiss. ——— If you kiss.
kiss, kiss, kiss. ——— If I kiss.

Encore.

If you want to learn to kiss me, I will
If I had to learn to kiss you, I'm a -

give you les - sons cheap You must place your hand in
fraid I'd have to laugh I would rath - er get my

mine dear, And your eyes up on me keep With your
 prac - tice With my sweet_heart's pho_to - graph Don't you

lips up - turned so sweet - ly Do not dodge or I might
 think his face is hand - some? I a - dore him Oh, what

miss, You must think, "How much I love him," As we
 bliss! I'm so hap - py when I'm with him, And we

1. kiss, kiss, kiss. If you kiss.
 kiss, kiss, kiss. If I kiss.