

SM 921

Loving Eyes.

Written and Composed by
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Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

The first vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "You've heard how girls make love with their eyes, Some-times I long this sweet girl to kiss,". The piano part includes a piano 'p' dynamic marking and the instruction "Till ready."

The second vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "How they make mis-chief as well, Eyes that en-trance, 'Coax me,' those eyes seem to say, But they grow cold,". The piano part includes a piano 'p' dynamic marking.

The third vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "just with a glance, Hold-ing your heart in a spell. when I grow bold, They frown and say keep a-way.".

I am en - slaved by two big blue eyes, —
I nev - er know just what I must do, —

They haunt me both night and day, — I seem to see them
I can just won - der and pine, — I'd give the world to

look - ing at me, — And in my dreams I say, —
read what they say, — When they look in - to mine. —

rall.

CHORUS.

Lov - ing eyes that tan - ta - lize me, Pret - ty eyes that

p-f

hyp-no-tize me, Ro-guish eyes that beam with glad-ness, Laugh-ing now, then

melt-ing with sad-ness, Oth-er eyes may be more haught-y,

Dream-y eyes may be more naught-y, But of all I

love those lov-ing eyes. _____ eyes. _____

p *f* *D.C.*