

SM919

The Little Girl In Blue.

Lyric by
ROBERT B. SMITH.

Duet - Muriel & Joy.

Music by
RAYMOND HUBBELL.

Moderato.

mf

Con grazia

Muriel. In the ve - ry first row of a Broad - way show
Joy. First - came - the wil - low - y blue - eyed blonde

p *staccato*

There sat a stage door chap - - pie, He
Or - - ig - i - nal sex - - tett - - er, And

gazed wide eyed and he tried to de - cide
then a prize of a po - - ny - size

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Which girl would make him hap - py; At
 When she passed on, he let her One of

last he wrote out a lit - tle note "To the
 those bright lights who had worn pink tights — And

girl in - blue" it read — Then he start - ed for the —
 now wore a gown of red, — But no one would do, but the

old stage door And as each came out he said. —
 one in blue And he on - ly shook his head. —



REFRAIN.

You're not the lit - tle girl I wrote to, You're

p-f

not the lit - tle girl I know, You're

not the one I sent the note to, To

meet me af - - ter the show, Be - -

The Little Girl In Blue.

- fore I am off with the old love, I

can not be on with the new I

know you are ve - ry, ve - ry pret - ty But - you're

not the lit - tle girl in blue. You're blue. *Fine.*