

SM 915

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Keep on Smiling

KENDIS & PALEY

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the first measure is marked with a forte 'f' dynamic.

Neath the Map - le shade - sits a tear - ful maid, - for her
 As he cheers her heart - all her frowns de - part - all her

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Neath the Map - le shade - sits a tear - ful maid, - for her / As he cheers her heart - all her frowns de - part - all her". The piano part includes a piano 'p' dynamic marking.

ten - der heart feels blue - - - - - And she sighs and sighs Till her
 sor - row goes. a - way - - - - - And she cries "Dear me" - Down the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ten - der heart feels blue - - - - - And she sighs and sighs Till her / sor - row goes. a - way - - - - - And she cries 'Dear me' - Down the".

sweet - heart cries don't be frown - ing dear - est Sue - - - - - Tho' your
 lane just see - there's a wed - ding Jack to - day - - - - - There's the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sweet - heart cries don't be frown - ing dear - est Sue - - - - - Tho' your / lane just see - there's a wed - ding Jack to - day - - - - - There's the".

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dad has said, - that we can - not wed, - He'll con -
 bride to be - oh! if I were she - Lis - ten

sent love by - the spring - Keep on smil - ing dear - ban - ish
 how the sweet bells ring - Na - ture smiles to - day - all the

each sad tear - Soon we'll hear the sweet bells ring. - Keep on
 world seems gay - And the smil - ing lov - ers sing. -

Chorus

smil - ing, sweet - heart, smil - ing don't be griev - ing There's a time for me and

pf

you _____ To the church we'll go to - geth-er and the weather will be smil-ing

on us too _____ Tho' the day seems long and drear-y, just be cheery, For I

al-ways want you near _____ Prom-ise you will be my ray of sun -

shine, Keep on smil - ing dear. _____ Keep on dear. _____ *Last*

Keep on Smiling

Quartette

5

arr. by Ribe Danmark

CHORUS

TENOR I
 Keep on smil - ing sweet-heart smil - ing don't be griev - ing - There's a time for

TENOR II
 Keep on smil - ing sweet-heart smil - ing don't be griev - ing There's a time for

BARITONE
 BASS

me and you — To the church we'll go to - geth - er and the weath - er will be

me and you — To the church we'll go to - geth - er and the weath - er will be

smil - ing on us too — Tho' the day seems long and drear - y just be

smil - ing on us too — Tho' the day seems long and drear - y just be

cheer - y For I al ways want you near — Prom - ise you will

cheer - y For I al ways want you near — Prom - ise you will

near I want you near you will

be my ray of sun - shine Keep on smil - ing dear.

be my ray of sun - shine Keep on smile ing Keep on smil ing dear.

be my ray of sun - shine Keep on smile Keep on smil - ing dear.