

SM913

3874

# JUST SOME ONE.

WILL R. ANDERSON.

PIANO.

*Allegretto.*

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

When you're hap - py and con - tent - ed,      And your sky is clear and  
When per - haps some du - ty takes you,      On a jour - ney far a -

*mp*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'When you're happy and content-ed, And your sky is clear and When per-haps some du-ty takes you, On a jour-ney far a-'. The dynamic is 'mp'.

blue,      It's kind of nice to know there's some one  
way,      It's kind of nice to know there's some one

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'blue, It's kind of nice to know there's some one way, It's kind of nice to know there's some one'.

Glad to share it all with you.      But when the lit - tle troub - les  
Think - ing of you ev - 'ry day.      And when the call of du - ty's

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Glad to share it all with you. But when the lit-tle troub-les Think-ing of you ev-'ry day. And when the call of du-ty's'.

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gath - er, And your sky's no long - er fair, It's  
 an - swered, And you're speed - ing home - ward too, It's

kind of nice to know there's some one,  
 kind of nice to know there's some one

Some one who is sure to care.  
 Wait - ing there to wel - come you.

*poco rit.*

REFRAIN. (*Slowly with expression.*)

Some one to love and cheer you, Some - times when things go

*mp*

wrong, Some one to snug-gle near you, Some one to share your

song. Some one to call you sweet - heart,

Aft - er the day is done, Some one to kiss you,

Some one to miss you, just some one. one. one.

*sfz*