

In Dreamland.

(Soprano or Tenor.)

Words by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Andante.

Voice.

Piano. *p*

1. I seem to have known you my whole life long, Yet
you I have wait - ed thro' all the years That

on - ly to - day I found you — You were the soul in
lin - ger'd our lives to sev - er; — Wait - ed for you in

ev - 'ry song, All beau-ty has gath - er'd a - round you, — You have
 hopes and fears; But now you are, mine, dear, for - ev - er. — Now the

been to the wor-ship of dis - tant days. As a star in the dusk a -
 world is to me as a Sum-mer day And the skies are more fair a -

bove you, — And I knew when we met in the worlds high ways. At
 bove me. — All my life is a song to the words you say. When

rit. *più lento.*

last that I should love you. In dream - land, in dream - land I've
 you tell me, you love me.

look'd in-to your eyes, — And felt this un-known love To be a

far - off Pa - - ra - - dise — In dream - land, my

dar - ling, your voice was low and sweet, — Ere years were past I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "dar - ling, your voice was low and sweet, — Ere years were past I". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand.

rit.
knew at last, That you and I should meet. —

rit.

The second system continues the musical score. The vocal line begins with a *rit.* (ritardando) marking. The lyrics are "knew at last, That you and I should meet. —". The piano accompaniment also includes a *rit.* marking. The music concludes with a fermata over the final notes.

1 2
2. For

The third system shows a vocal line with two endings. The first ending is marked with a "1" above the staff, and the second ending is marked with a "2" above the staff. The lyrics "2. For" are written below the second ending. The piano accompaniment provides harmonic support for both endings.