

SM905

Public Performance Prohibited Without Permission.

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"I Want You."

GEO. M. COHAN.

Moderato.

First system of piano introduction, featuring treble and bass staves with chords and a melodic line in the right hand.

Second system of piano introduction, continuing the musical accompaniment.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Lad and las-sie, hear them coo, Now, that love is new, 'tis true,". The piano accompaniment includes dynamic markings *p* and *till ready*.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "I love you," "I love you too;" "Wed-ding bells I hear I vow, You want me and I want you; Life is but a dream of bliss,".

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Hon - ey - moon is o - ver now. Buys her pres - ents,
 Naught to do but love and kiss. Still I think the

dia - mond rings, Silks and sa - tins and oth - er things;
 nov - el - ty Soon will pass and fan - cy me,

Year has pass'd since wed - ding day, Hark! I seem to hear her say:
 Heart and soul a - dor - ing, love, On my knees im - plor - ing, love.

CHORUS.

"I want you, Yes, I do,

I Want You.

You, just you, you. Can't you un - der - stand me, I don't care a - bout the

pres - ents that you hand me, I'm so blue,

lone - ly too; I don't want your

mon - ey, hon - ey, I want you? 1. you? 2. you?

I Want You.