

S.M. 899

# "In Panama."

*low*  
"I have com a lot  
of fine silly music"  
Sets go somewhere  
where we  
can talk.  
I am fine

# 6  
I have times after  
1st Ver  
2nd Ver  
3 times after  
2nd Ver  
Even done 5 times

Words by  
EDW. MADDEN.

Music by  
MAX HOFFMANN.

Andante moderato. *Slow.*

Piano

*mf* *p*

I sing to thee land of dream - hours — sweet flow - ers — tra  
Of o - ther lands po - ets are sing - ing — with ring - ing — gui -

la ——— I sing to thy trees and thy sweet Summer breeze Pa - na -  
tar ——— Their hearts can not sing of the joy that you bring Pa - na -

*rall.* *rall.*

*a tempo*

ma — Pa-na - ma — I dream of thy fair sen-o - ri - tas — who  
 ma — Pa-na - ma — In o - ther lands lov - ers may dream of — the

*p a tempo*

*accel. -*

greet us — a - far — The fair est on earth is the  
 gleam of — a star — They know not the dreams of thy

*accel. -*

*rall.*

land of my birth my be - lov - - ed Pa - na - ma —  
 ten - der moon - beams my be - lov - - ed Pa - na - ma —

*rall.*

**Chorus.**

Valse lento.

Pa - na - ma Pa - na - ma Sweet with flow-ers and

dream la - den hours in Pa - na - ma Pa - na - ma

Un - der the shelter - ing Palm tree Land of milk and

ho - - ney skies so blue and sun - -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "ho - - ney skies so blue and sun - -". Below the vocal line is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes arpeggiated chords and block chords.

ny I may roam, but home sweet home is Pa - -

The second system continues the vocal line with the lyrics "ny I may roam, but home sweet home is Pa - -". The piano accompaniment continues with similar textures, including arpeggiated figures and block chords.

na - - ma \_\_\_\_\_ ma \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

The third system shows the vocal line with lyrics "na - - ma \_\_\_\_\_ ma \_\_\_\_\_". It includes first and second endings, indicated by "1." and "2." above the staff. The piano accompaniment features more complex arpeggiated patterns and chordal textures.

*3 times after 2nd time*

*Spans 2 times for grace*