

SM 897

I'm Tying The Leaves So They Won't Come Down. 3

Words by
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Writers of
Mammas Boy
Captain Baby Bunting
In The House Of Too Much Trouble, etc.

Music by
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Moderato con espress.

VOICE.

Play-mates were they, - girl and lad,
Sad moth-er grieves, - day by day,

She's home to - day, - lad feels sad, - Doc - tor who calls, -
Watch - ing the leaves, - hears boy say, - "You must - n't cry, -

whis - pers low, - "When the last Au - tumn leaves fall then she must go, -
for you see, - I have tied all the leaves fast up - on the tree, -

Lad with a tear, climbs a tree, "I'll keep her here,"
 Doc-tor brings joy, one glad day, Moth-er tells boy,

mur - murs he, Big man in blue, stern - ly
 Nell will stay, Lad at girl's side, cries with

cries, "What are you do - ing there?" lad re - plies,
 glee, "That's what I said one day in the tree,"

CHORUS.

"I'm ty - ing the leaves so they won't come down; So the wind won't

blow them a - way, ——— For the best lit - tle girl in the wide, wide

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

world, Is ly - ing so ill to - day, ——— Her young life must

The second system continues the vocal melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a more active right hand with chords and a left hand with a steady bass line.

go when the last leaves fall, I'm fix-ing them fast so they'll stay. ——— I'm

The third system shows the vocal melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment includes a right hand with chords and a left hand with a steady bass line.

ty - ing the leaves so they won't come down, So Nel-lie won't go a - way." ———

The fourth system concludes the vocal melody with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.