

SM895

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I'm Looking For The Man That Wrote 'The Merry Widow Waltz'

Words by
EDGAR SELDEN.

Music by
SEYMOUR FURTH.

Waltz Moderato.

accel.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note D, followed by a quarter rest, then a quarter note E, and continues with a series of chords and single notes. The bass clef part consists of a steady quarter-note accompaniment. The piece ends with a double bar line and the word 'accel.' written above the staff.

1. A gir - lie named
2. The Jan - i - tor's
3. That 'Waltz' starts you

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note D, and continues with the lyrics. The piano accompaniment provides a harmonic support with chords and single notes. The system ends with a double bar line.

Liz - zie, Said, "Char - lie, get bus - y, And take me to see a good
squeal - ing, There's cracks in the ceil - ing, But Liz - zie goes twirling a -
shak - ing, You hear it on wak - ing, You hear it on go - ing to

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and continues with a melodic line. The piano accompaniment provides a steady accompaniment. The system ends with a double bar line.

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show." Said he, "All right, Kid - do, We'll go see the
 bout; The Kids' caught the fev - er, The Cook and Coal -
 bed; You hum it out walk - ing, You sing it when

'Wid - ow, The one that's so 'Mer - ry, you know." The
 heav - er, And e - ven the dog have waltzed out. The
 talk - ing, 'Twill haunt you I'm sure till you're dead! It

'Waltz' was en - tranc - ing, That strain set her danc - ing, She's waltzed the shoes
 Hall-Boys' grown gid - dy And 'sa - shays' with Bid - dy, Each time that the
 ooz - es from cel - lars, And all the Flat dwell - ers, With phon - o - graphs

off of her feet; There's trou - ble now cook - ing, Says
 Hand Or - gans grind; That 'Waltz' has him "go - ing," In -
 make you a wreck; Why, e - ven a PARROT, way

Char-lie, "I'm look-ing, For one that I'll brain if we meet.—
 san-i - ty's grow-ing, He shouts like he's los - ing his mind.—
 up in a gar - ret, Has got the WHOLE SCORE in its NECK.

CHORUS.

I'm look - ing for the man that wrote "The Mer - ry
 I'm look - ing for the man that wrote "The Mer - ry
 I'm look - ing for the man that wrote "The Mer - ry

Wid - ow Waltz!" And if I fail to
 Wid - ow Waltz!" And if I chance to
 Wid - ow Waltz!" The on - ly thing can

find him, it's the great - est of my
 find him, he'll need more than smell - ing
 save him is the Safe De - pos - it

faults. _____ For when I think of Liz -
 salts. _____ He'll nev - er write an - oth -
 vaults. _____ Chock full of lead I'll fill

zie, "Hop - Scotch - in" till she's diz - zy; I'm
 er, He'll think of Home and Moth - er; I'm
 him, Shout "Yes!" if I'm to kill him; I'm

look - ing for the man that wrote 'The Mer - ry
 look - ing for the man that wrote 'The Mer - ry
 look - ing for the man that wrote 'The Mer - ry

Wid - ow Waltz! Waltz! _____
 Wid - ow Waltz! Waltz! _____
 Wid - ow Waltz! Waltz! _____