

SM 890

3

If You Must Make Eyes At Someone Won't You Please Make Eyes At Me.

Words by
LEO WOOD and MATT WOODWARD.

Music by
LEO EDWARDS.

Moderato.

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of chords in the right hand, including G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. The left hand provides a steady accompaniment with chords like G2-B2-D3, A2-C#3-E3, and B2-D3-F#3. The piece concludes with a final chord in the right hand, G4-B4-D5, and a whole note G2 in the left hand.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand piano. The vocal line begins with the lyrics "I've caught you mak - ing eyes," and "A maid to her beau sighs, He". The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords in the right hand, including G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. The left hand provides a steady accompaniment with chords like G2-B2-D3, A2-C#3-E3, and B2-D3-F#3. The piece concludes with a final chord in the right hand, G4-B4-D5, and a whole note G2 in the left hand.

The second system of the song features a vocal melody in the treble clef and piano accompaniment in the grand piano. The vocal line begins with the lyrics "an - swers with - out smil - ing" and "Some dust blew in my eyes,". The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords in the right hand, including G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. The left hand provides a steady accompaniment with chords like G2-B2-D3, A2-C#3-E3, and B2-D3-F#3. The piece concludes with a final chord in the right hand, G4-B4-D5, and a whole note G2 in the left hand.

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says "Each maid we meet You smile at rather sweet." He
says "It's time to dine," He an - swers "Ba - by mine! L.H. You're

an - swers "It re - lieves the pain To look down at her feet!" "I'm not
meat to me and sweet to me And I am feel - ing fine!" But a *poco meno.*

jeal - ous" mur - murs she "But in fu - ture wink at me"
year or two e - lapse, And he says "D'you know those chaps?"

CHORUS.

"If you must make eyes at some one Won't you please make eyes at
"If you must make eyes at some one Won't you please make eyes at

If you must make eyes &c. 3.

me? I may not be a beau - ty, But you've
me? I may not be a beau - ty, But I'm

just as much to see," Catch that same girl in the
still your hus - band, see!" Catch that same man in the

rall. pp a tempo.

morn - ing With no mar - cel waves a - dorn - ing, Then you'll
morn - ing When to break - fast he comes yawn - ing, And you'll

find she's not so pret ty, As she's paint - ed up to be. If you be.
find he's not the fig ure That he's pad - ded up to be. If you be.

poco cres cres do. mf

1. 2.

If you must make eyes &c. - 3.