

SM 884

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3

# I'd like to lock you in my heart.

Lyric by  
RAYMOND W. PECK.

Music by  
ROBERT HOOD BOWERS.

Andantino con delicatezza.

Piano introduction musical notation in G major, 3/4 time. The piece begins with a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Voice.

Voice and piano accompaniment for the first line of lyrics. The voice part is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "A fel - low who'd been thro' love's cle - ver / The fel - low who re - veals the girl he". The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The lyrics are: "lit - tle mill a fel - low who well knew love's / wood and kiss'd but care - ful - ly con - ceals the". The piano part includes a *gr.* (grace note) marking over the first measure of the second line.

Voice and piano accompaniment for the second line of lyrics. The voice part is in a treble clef with a key signature of one sharp (F#). The lyrics are: "lit - tle mill a fel - low who well knew love's / wood and kiss'd but care - ful - ly con - ceals the". The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The lyrics are: "lit - tle mill a fel - low who well knew love's / wood and kiss'd but care - ful - ly con - ceals the".

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gen - tle lit - tle thrill, wrote out and long re - hearsed a tale of  
 girl he loved, but missed, will nev - er find his mate and sure - ly

*sva*

love so deep, he tried it out on girls, all  
 rue the day, that he did not make love, the

sorts and kinds of girls, and mum - bled it in sleep.  
 real - ly kind of love, this good old fash - ioned way:

*rit.*

I'd like to lock you in my heart.

Refrain.

You're the girl I'd love and cher-ish, hon - or and o - bey,

*p-f*

You're the sweet-heart I'd be woo-ing when your locks were gray.

You're the girl I want for-ev-er not for just a day, I'd

like to lock you in my heart and throw the key a-way. way.

1. 2. *D.C.*

I'd like to lock you in my heart.