

SM 876

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# GARIBALDI

Words and Music by  
JAMES BROCKMAN

*Allegro Moderato*

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *Allegro Moderato* and *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, ending with a final chord.

*Moderato*

The vocal entry begins with the lyrics: "Way out in sun-ny It' in a She come to this coun-ter-ee, And I". The music is in 2/4 time, marked *Moderato* and *p*. The piano accompaniment consists of a simple harmonic support for the vocal line.

The vocal entry continues with the lyrics: "nice - a lit - tle street, There lives - a Ma - rie, she take her out to see, The Coon - oo - ny Isle, It". The music is in 2/4 time, marked *Moderato* and *p*. The piano accompaniment continues to support the vocal line.

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wait - a for me — I write - a eve - ry - day, and  
make - a her smile, We shoot - a down the chutes, she

this is what I say, "In week or a - two, I'll  
call - a me her toots, We have - a the fun, I

send - a for you?" — I make - a lot - a mon - ey, this - a  
spend - a my mon, — One time I go a - way, I come a -

coun - try ver - y fine, I got a big - a or - gan and I  
back the door is lock I wait - a out - a side - a and I

grind, grind, grind, She ans - wer back to me, "I'll  
knock, knock, knock, I break the door you see, I

be your sweet Mar-ie, I'll come a - a - long and sing - a this song.  
find a note for me, Good - bye so - a - long no more - a' this song.

## CHORUS

My Gar - i - bal - di good I - tal - i - an man,

*p-f*

My Gar - i - bal - di love - a you all I

can, Good-a - .bye my I - ta - lee,

Fly a - cross the sea, Just - a you and me, Vi -

va My Gar - i - bal - di, Good I - ta - li - an

man, My Gar - i - man.