

SM875

From Far Peru

Words by
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Music by
IVAN CARYLL.

Allegro

Piano. *f*

The piano introduction consists of two staves in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The music is marked with a forte (*f*) dynamic and a repeat sign.

I've tra - veled far where panthers are That
Go - ril - la hordes with poi-soned swords By

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment in the right hand consists of eighth-note chords, and the left hand has a steady eighth-note bass line. Dynamics include *ff dim.* and *mf*.

jump on you and catch you! And snakes that twist a - bout your
day and night at - tack'd me! At dawn and dark Pe - ru - vian

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment remains consistent with the first line, featuring eighth-note chords and a steady bass line.

wrist And kill you if they snatch you. I've
bark I heard as blood-hounds tracked me. I

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "wrist And kill you if they snatch you. I've bark I heard as blood-hounds tracked me. I". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* (forte) is present in the piano part.

run for miles from croc-o-diles, That came with jaws ex-
climb'd for weeks the i-cy peaks, And reached the top a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "run for miles from croc-o-diles, That came with jaws ex-climb'd for weeks the i-cy peaks, And reached the top a". The piano accompaniment maintains the same rhythmic pattern as the first system.

tend-ed; But I have brought the flow'r I sought, The
vic-tor; And last-ly, I was swallowed by A

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "tend-ed; But I have brought the flow'r I sought, The vic-tor; And last-ly, I was swallowed by A". The piano accompaniment continues with the same rhythmic pattern.

or-chid, rare and splendid. Ah!.....
mon-strous boa-con-strictor! Ah!.....

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "or-chid, rare and splendid. Ah!..... mon-strous boa-con-strictor! Ah!.....". The piano accompaniment features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The system ends with a double bar line and a key signature change to two sharps (D major).

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In the wilds of far Pe - ru,
In the wilds of far Pe - ru,

..... It was there the or - chid grew!..... Where the
..... He had room in-side for two!..... But my

vam - pire bats flew Through the va - pors of blue, In the
trow - el I drew And I dug my way thro' To the

woods of far Pe - ru;..... In the
light of far Pe - ru;..... In the

wilds of far Pe - ru, It was
wilds of far Pe - ru, He had

there the or - chid grew! Where the
room in - side for two! But my

vam - pire bats flew Thro' the va - pors of blue, In the
trow - el I drew And I dug my way thro' To the

woods of far Pe - ru
light of far Pe - ru
1 D.S. 2