

SM 874

A Friend Of Mine Told A Friend Of Mine.

Words by
ALFRED BRYAN.

Music by
KENDIS - PALEY

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The piece concludes with a final chord marked with a fermata and a breath mark (Λ).

The vocal entry begins with a rest, followed by the lyrics: "I'll nev - er tell a sec - ret to a I had a sure thing in the Brooklyn". The piano accompaniment is marked *Till ready.* and *p*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A fermata is placed over the piano accompaniment at the end of the first line.

The vocal entry continues with the lyrics: "friend a - gain — If I out live Me - thu - sa - lum — hand - i - cap — A ten to one shot was to win —". The piano accompaniment continues with the same rhythmic pattern as the first line.

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I found a thou-sand dol - lars on the
I want - ed all my friends to make some

street one day — And tried my ver - y best to keep it
mon - ey too — The way we'd beat the book - ies was a

mum — I told it to Eph John - son on the
sin — My wife told her re - la - tions to bet

strict Q. T. — And Eph he told an - oth - er friend —
all they had — The tip was eigh - teen kar - at fine —

That friend then told the own - er and he
The horse ran last and ev - er since they're

called on me — So I had to give the mon - ey back a - gain. —
look - ing for — The friend who told it to a friend of mine. —

Chorus.

Well a friend of mine — told a friend of mine — In a

p-f

con - fi - den - tial way — And that friend of his — told a

friend of his— And he told him not to say a word a - bout it Then that

same friend's friend told an - oth - er friend And the ru - mor spread a

bout — Or {And ev -'ry one that told it told the oth - er not to tell} That's the
 {The preach - er told the sex - ton and the sex - ton tolled the bell}

1. way they let the se - cret out. — Well a out.
 2.