

5M870

Everybody Likes The Girl I Like

3

Moderato.

KENDIS & PALEY.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. I know a sweet girl-ie, a rare lit-tle pearl-ie with 2. Oft - times my sus - pic - ion, sends me on a mis - sion, a". The piano accompaniment includes a dynamic marking of *p* (piano).

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "in - no - cent eyes of blue, You may think that I flat - ter, but queer sort of wild goose chase, Tho' there's noth - ing a - bout her, would". The piano accompaniment continues with chords and melodic lines.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "what does it mat - ter, When I know what I say is true. My cause me to doubt her, Still I'm al - ways go - ing the pace. At". The piano accompaniment concludes the section with a final chord.

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friends think she's charm - ing you know that's a - larm - ing, It's
times un - ex - pect - ed, I've of - ten de - tect - ed, My

got me quite wor-ried a bit. Tho' the beau - ti - ful lus-tre, in her
friends call on my la - dy fair. With - out an - y con - fus - ion, their ex -

eyes bid me trust her, I'd give lots to know that I'm "IT."
cuse for in - trus - ion, Was that they ex - pect - ed me there.

poco rit.

Chorus.

Ev - ery - bod - y likes the girl that I like, she's so neat and sweet,

p-f

Ev - ery - bo - dy loves the girl that I love, she's a gem _____ com -

plete. _____ Ev - ery - bo - dy tries to steal her from me, but I

know she's true, _____ Ev - ery - bo - dy likes the girl that

I like, — and so would you. — and so would you. — you. —

Everybody Likes.