

SM 868

"Eastern Moon."

3

Words by
M. E. Rourke.

Music by
Jerome D. Kern.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes with a 'sva.....' (sustained) marking above it, and a dynamic of *f* (forte). The left hand plays a steady eighth-note accompaniment. The second system continues the accompaniment and features a dynamic of *pp* (pianissimo) in the right hand.

The piano accompaniment for the first vocal line consists of two systems of music. The right hand plays chords and moving lines, while the left hand continues the eighth-note accompaniment. The key signature remains two flats.

Voice.

1 With an East - ern car - a - van, Rode an Ar - ab
2 Nest - ling near him like a bird, Love was all she

p Legato.

The vocal line is written in a single system with two staves. The lyrics are written below the notes. The piano accompaniment is in two systems below the vocal line, marked *p Legato.* The key signature is two flats.

man, _____ And an Ar - ab maid - en too,
heard, _____ While the cam - els' tink - ling bell,

The vocal line continues in a single system with two staves. The lyrics are written below the notes. The piano accompaniment is in two systems below the vocal line. A triplet of eighth notes is marked with a '3' above it. The key signature is two flats.

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One who loved him true, _____ None oth-er knew for
On the night air fell, _____ And oft at morn-ings

she, Was dressed just as a boy should be, And
light, She still was whisp-er-ing "good-night," For -

to the East-ern moon, At night this song she'd croon.
get-ful of the moon, Who heed-ed not her croon.

Slower.
Refrain.

East-ern moon — Won't you fade a-way? East-ern moon

— Won't you please o - bey? Come back soon — Some-what lat - er say,

When I call you, East - ern moon —

— Won't you leave the sky? While we spoon, — My dear love and I,

Won't you try — to o - blige me do? —