

SM867

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MARIE CAHILL'S

# Dummy Love Song.

Words and Music by MARIE CAHILL.

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The music continues with various chords and melodic lines, including a triplet of eighth notes in the right hand near the end.

He was just a cloth-ing dum-my but the swell-est ev-er seen, On his  
He threw her pret-ty com-pli-ments, He told her she was sweet, He

coat there hung a le-gend, Aint I cheap at "eight fif-teen" She was  
tried to praise her pret-ty foot she said "I have no feet" He

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just a wax - en mo - del but so fair she seemed a - live, And her  
wished to hold her on his knees, but fate had been un-kind, She

sign read "nine-teen six - ty" was marked down from "twen - ty five?" In the  
found he had no knees and said "You're just one lap be - hind." One

gen - tle - men de - part - ment stood his man - ly form all day And he  
night the store folks left them by a ra - di - a - tor hot And

grew to love the la - dy in the aisle a - cross the way, She re -  
 this combined with ar - dent love proved fa - tal on the spot, They

turned his mute af - fec - tion day by day she loved him more, And  
 mel - ted in a shap - less mass to - geth - er on the floor, But

at the close of busi - ness he would sing a - cross the store.  
 still this plain - tive mel - o - dy re - sound - ed through the store.

**CHORUS**

I love you, love you, love you, From you I ne'er shall

part, \_\_\_\_\_ You are so sweet, my heart would beat In

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on 'part,' followed by a melodic phrase for 'You are so sweet, my heart would beat In'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

case I had a heart, \_\_\_\_\_ If I could tod-dle, my

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'case' and a melodic phrase for 'If I could tod-dle, my'. The piano accompaniment features a more active bass line in the left hand and chords in the right hand.

love - ly mo - del I'd mar - ry you to day, \_\_\_\_\_ For I

The third system shows the vocal line with a long note on 'love - ly' and a melodic phrase for 'I'd mar - ry you to day, For I'. The piano accompaniment includes a prominent chordal texture in the right hand and a steady bass line in the left hand.

love you love you love you in my dum- dum-dum-my way. \_\_\_\_\_

The fourth system concludes the piece with the vocal line repeating 'love you love you love you in my dum- dum-dum-my way.' The piano accompaniment provides a rhythmic accompaniment for the final phrase.