

SM 866

Public Performance Prohibited Without Permission.

"Drink With Me."

Moderato.

GEO. M. COHAN.

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mf* is present.

The vocal line begins with a rest followed by a quarter note, then continues with a series of eighth and quarter notes. The lyrics are: "When you feel you've a trou-ble, and fear it will dou-ble, A

There is some-thing ex-cit-ing and real-ly de-light-ing, The

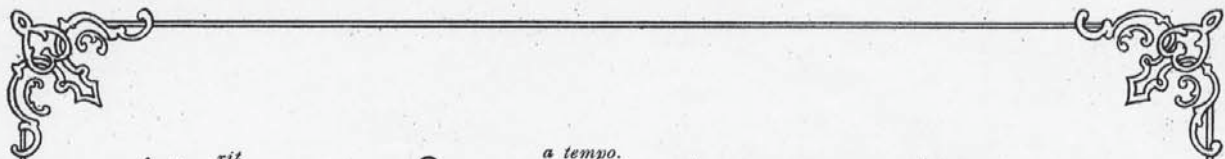
The piano accompaniment for the first phrase continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *p* is used.

The vocal line continues with eighth and quarter notes. The lyrics are: "bot-tle of bub-ble will cure you. The man with the frown is con-

bub-bles are bit-ing in cham-pagne; A quart for a brac-er a

The piano accompaniment continues with the same eighth-note accompaniment and chords. The dynamic marking *poco a poco* is used.

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rit. *a tempo.*

ced - ed a clown By the folks of the town I as -
pint for a chas - er Pre - pare a man well for a

rit. *a tempo.*

sure you. So bring on your fizz an - y vint-age it is, Ef - fer -
cam - paign; The fools nev - er taste and the wise nev - er waste, It's the

rit. *a tempo.*

vess - ing so glo - ri - ous - ly. Let us pop ev - 'ry cork of the
on - ly sen - sa - tion - al spree; Here's a toast that is mine to the

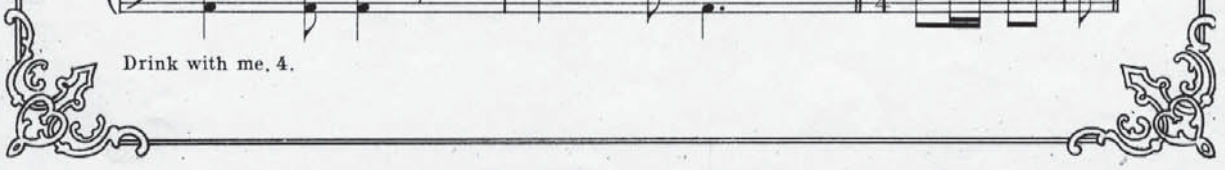
rit. *a tempo.*

rit.

grape in New York, And re - mem - ber, you're drinking with me.
god - dess of wine, And to those who are drinking with me.

rit.

Drink with me. 4.



CHORUS. Tempo di Marcia.

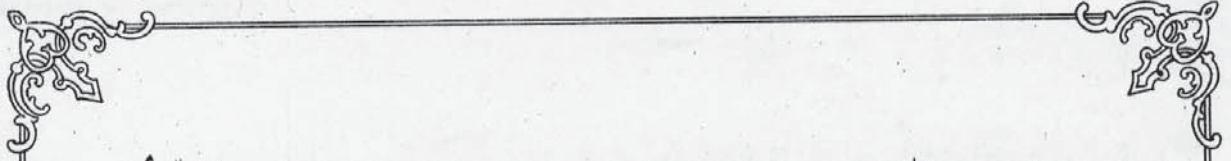
So let us fill our sparkling cham-pagne glass - es, And let us

drink to all the lads and lass - es;

Come let's be gay, to - day is to - day, To -

mor-row's to - mor-row when sor-row may play; With ev - 'ry

Drink with me. 4.



hour that ticks it - self to by - gones, Is born an -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hour that ticks it - self to by - gones, Is born an -".

oth - er hour in which a sigh dawns.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "oth - er hour in which a sigh dawns."

If you would have me hap - py, be, Drink with

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "If you would have me hap - py, be, Drink with".

me, _____ drink with me. So let us me. _____

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "me, _____ drink with me. So let us me. _____". The system includes first and second endings for the vocal line.

Drink with me. 4.

