

SM864

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# Does Anybody Want A Blonde?

Words by  
ROBERT B. SMITH.

Music by  
GUS EDWARDS.

*Allegro moderato.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with a melodic line, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

Some men pre-fer the child-ish girl, Co - quett-ish, pert and small, While  
Some think a blonde's light head-ed, but She's not - she just looks so, Some  
*staccato*

The vocal line is written in a 2/4 time signature. The piano accompaniment is in a 2/4 time signature and features a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

oth - ers like the Gib-son type, So stat-ues-que and tall, Then  
think she's change-a - ble, but not, If she knows where to go, The

The vocal line continues in the 2/4 time signature. The piano accompaniment continues with a steady accompaniment of quarter notes.

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some pick out the sport-y kind And some the girl with loft-y mind And  
drug-storessell a lot of it, But men-tion dye, she'll have a fit, You

some the pain-ful - ly re - fined, While some like none at all. Now does  
on - ly touch it up a bit, I think we ought to know.

REFRAIN.

a - ny-body want a blonde, So fair, so fond? She'll

make your trou - bles light - er, She'll make your life much bright - er. It is

eas - y for a man to get A pet bru -

nette, But blue eyes, pink cheeks and gold - en hair Is a

hap - py com - bi - na - tion that you don't meet ev - 'ry - where.

Does Anybody etc! 3