

5M 862

Darling Sue.

Words by
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Music by
HARRY VON TILZER.

Andante Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a series of chords and eighth notes, moving from a B-flat major chord to a D minor chord, then to a B-flat major chord, and finally to a D minor chord. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "It was twi-light when we part-ed Dar-ling Sue, In that Oft I'm dream-ing in the gloam-ing Dar-ling Sue, Of the". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "old New Eng-land vil-lage far a-way And I mea-dow where to-geth-er we would stray And in". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "left you bro-ken heart-ed Dar-ling Sue, In the fan-cy we are roam-ing Dar-ling Sue, Through the". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

gloom - ing all a - lone that sum - mer day. I could
val - ley at the twi - light time of day. I can

see the tear drops fill your eyes of blue, — As I turned a-way and said "Good bye" to
hear the mur-mur of the brook-let too, — As I kiss you dear just like I used to

you, — As you waved a last fare - well, from the
do, — And a sweet voice seems to say, we will

Hill-top, I could tell You were weep ing for me too my dar-ling Sue. —
meet a-gainsome day, Then I wake and sigh for you my dar-ling Sue. —

CHORUS

Dar-ling Sue, how I miss you, long to kiss you, Dar-ling

mf

Sue, I'm so lone-ly, for you on-ly, when the

stars are shin-ing, Then my heart is pin-ing

all for you my Dar-ling Sue.

poco rall.