

SM860

Come Tiny Goldfish To Me.

Fishing Duet.

Words by
JEROME D. KERN.

Music by
HARRY MARLOW.

Moderato.

Piano.

The first system of the piano introduction features a treble clef with a key signature of one flat and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

The second system continues the piano introduction with similar melodic and harmonic patterns. It concludes with a double bar line and a fermata over the final chord.

The third system of the piano introduction features a more active treble line with sixteenth-note patterns. The bass line remains steady. Dynamics include a mezzo-forte (mf) marking.

The fourth system of the piano introduction continues with rhythmic patterns in the treble and a steady bass line. Dynamics include a piano (p) marking.

FRED.

Fish - ing is a sim - ple thing When clouds — are in the
I think we had bet - ter go And try — an - oth - er

The vocal line for Fred is written in a treble clef with a key signature of one flat. The piano accompaniment is in the bass clef. Dynamics include a piano (p) marking.

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GERTIE.

skies;
place, But when the sun is bright, The
That won't do an - y good, If

FRED.

fish — are ve - ry wise. D'you know, — I think that
they — can see your face. There's one! — Oh what a

GERTIE.

you are ve - ry pleas - ant, Do you? I'm glad.
beau - ty he is! Look dear, What's that! A bite?

FRED. GERTIE.

I'd like, — to make you just a lit - tle pres - ent, Would you? Good
No fear! — But stea - dy, there's one at your Hook, dear Near - ly not

FRED. GERTIE. FRED.

lad. Will you kiss me? No, thank you: Ah,
quite, We're un-luck-y. Be pa-tient, Well,

GERTIE. FRED.

please do. I'm firm; Where's the pres-ent? Look
you're not! I am! You're a fid-get! Oh!

L.H.

GERTIE. FRED.

here, then. What is it? A worm:
No dear. Be care-ful. Oh! Damn:

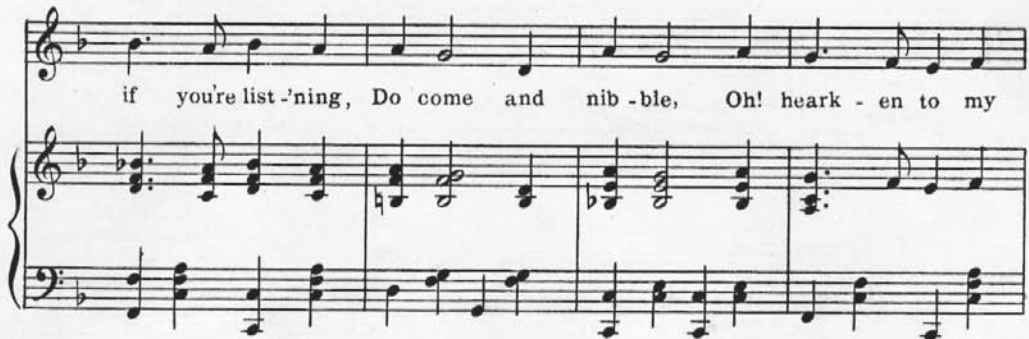
L.H.

Refrain.

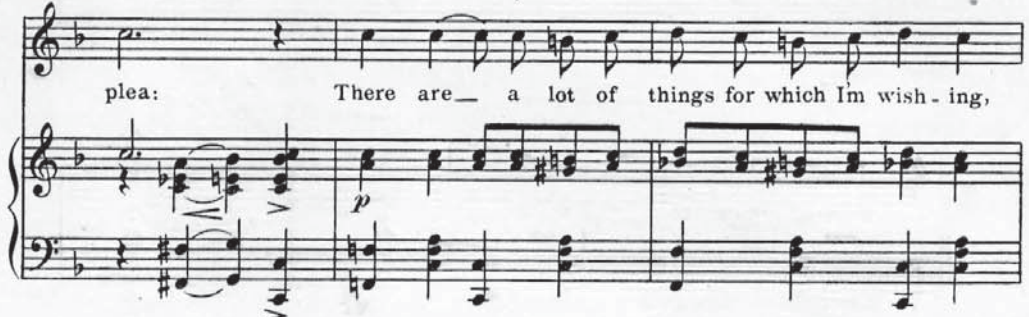
Gold-fish, I see you there a glist-ning, Gold-fish, - I won-der

p-ff

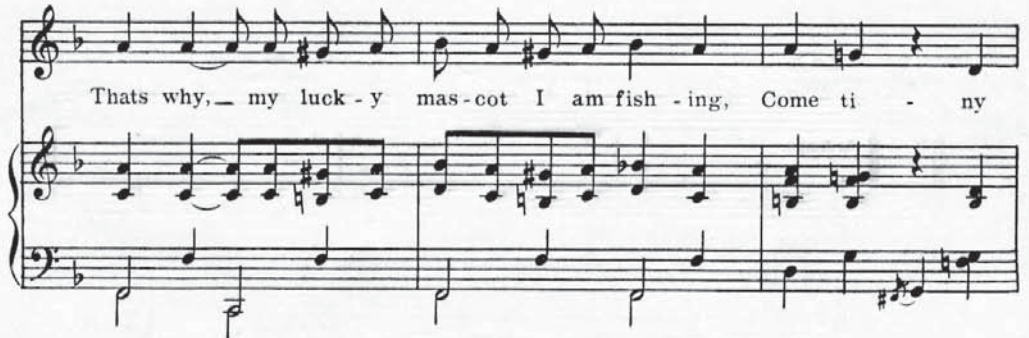
if you're list -ning, Do come and nib -ble, Oh! heark - en to my



plea: There are— a lot of things for which I'm wish - ing,



That's why,— my luck - y mas -cot I am fish - ing, Come ti - ny



Gold - fish to me. ————— *D.S.*



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