

54859

Respectfully dedicated to the Members of "The Corner Club" of Boston.

# "Come to the land of Bohemia."

(The Land Where Nobody Goes Home.)

3

Words by  
REN. SHIELDS.

Music by  
GEO. EVANS.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "If you are worried with your business cares, And ev'ry-thing Now, in Bo-hem-ia, there should you a-bide, You'll find it a". The piano accompaniment is marked *p*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "seems to go wrong, ——— If you are trou-bled with great place to dwell, ——— Not on-ly Bo-hem-ians a-".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "fam-'ly af-fairs, And life seems to you no sweet song, ——— lone there re-side, There's I-rish and Ger-mans as well; ———".

Copyright 1907 by F. A. Mills, 48 West 29th St., New York.  
English Copyright Secured.

I know a land that is hap - py and gay, Where sweet mu - sic  
Crowds of good fel - lows, and each one all right, You'll know by the

soft - ly they hum, \_\_\_\_\_ A place where they'll drive all your  
clasp of their hand, \_\_\_\_\_ Why I'd rath - er be in Bo -

trou - bles a - way, I will take you there if you will come. \_\_\_\_\_  
hem - ia to - night, Than be a - ny - where else in this land. \_\_\_\_\_

## CHORUS.

Come to the land of Bo - hem - ia, come where the lights bright - ly shine, —

*p-f*

Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows

dine; \_\_\_\_\_ Come where the girl-ies are fair - - er,

O ver the Würz-bur-ger foam; \_\_\_\_\_ Come to the land of Bo-

hem - ia, The land where no - bod-y goes home. \_\_\_\_\_ home. \_\_\_\_\_

Come to the land of Bohemia. 3