

SM852

3

Build A Fence Around To-day

Lyric by
COLLIN DAVIS

Music by
JOS. E. HOWARD

Andante Moderato



mf

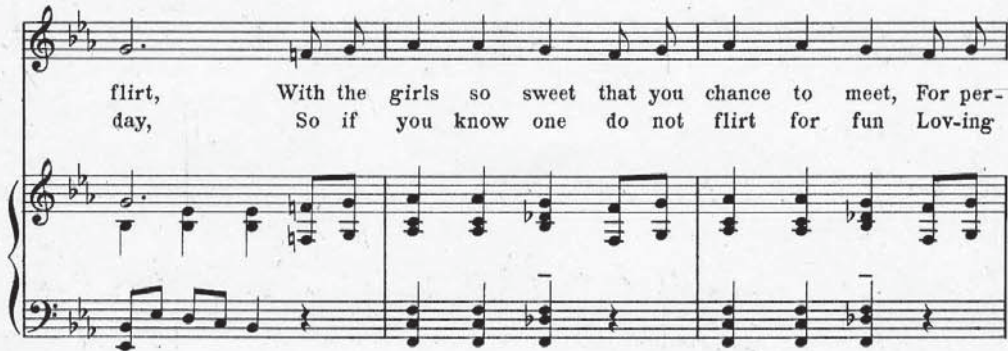
The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chromatic movement.



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Now of course you know, as the sea-sons go, It is wrong to flirt, flirt,
Now the love that's true when the game is through, I'm a - fraid is scarce to

The first system shows the vocal line and piano accompaniment. The piano part features a steady accompaniment with some chromatic movement in the bass line.



flirt, With the girls so sweet that you chance to meet, For per-
day, So if you know one do not flirt for fun Lov-ing

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some chromatic movement in the bass line.

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haps some heart gets hurt, ——— There is on - ly one when the
 was not made for play; ——— But it does no harm when you

game is done That will keep a lov - ers vow, ——— So
 lock a barn To be sure your horse is there, ——— If you

go to her and don't de - fer, She's wait - ing for you now.
 have the maid don't be a - fraid Make hay while it is fair.

REFRAIN

slowly
 Build a lit - tle fence a - round to - day, Love will plant a flow - er

Build a fence around to day. 3

Lock the gate and throw the key a-way In your gar - den bow - er;

Cup - id whis-pers un - der-neath the stars, Don't you see him peep-ing at you

through the bars? If you say him nay, he will run a - way, So

build a lit - tle fence a-round to - day. day.

Build a fence around to day. 3