

SM 851

2

Budweiser's A Friend Of Mine.

Words by VINCENT BRYAN.

Music by SEYMOUR FURTH.

INTRO. Tempo di Valse.

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked 'Tempo di Valse', and begins with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand. The second system continues the piece, ending with a double bar line and a repeat sign.

VOICE.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a 'Vamp.' section, marked 'p' (piano), consisting of a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

1. The Po - ets may sing of the
 2. The friends to take pride in, are
 3. Bill Brown's just been mar - ried, one
 4. Next ev - 'ning at din - ner Bill

The vocal line continues with the second verse. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

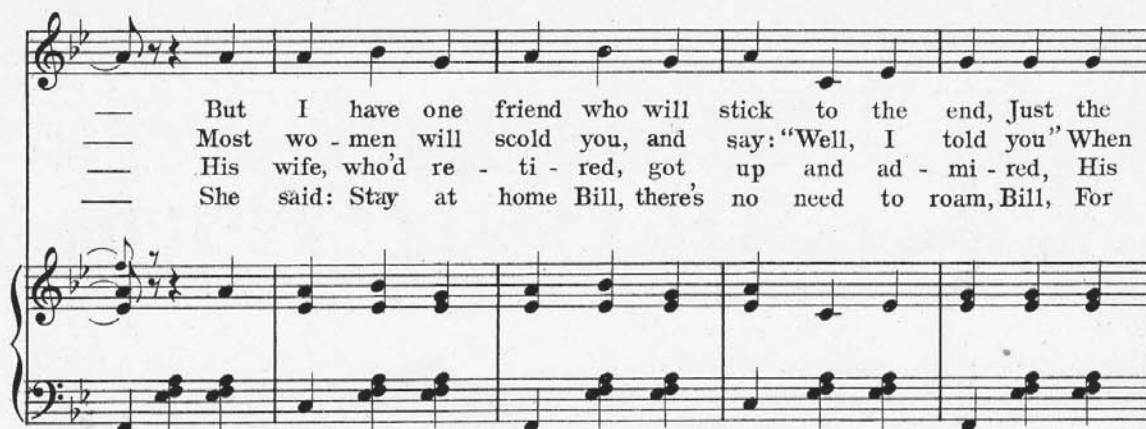
friends who will cling to you, When you are gloom - y and blue,
 those you con - fide in, When trou - ble comes walk - ing your way,
 night he was car - ried, Up home at the hour of one,
 Brown the old sin - ner, Told wi - fie, I'm go - ing out dear,

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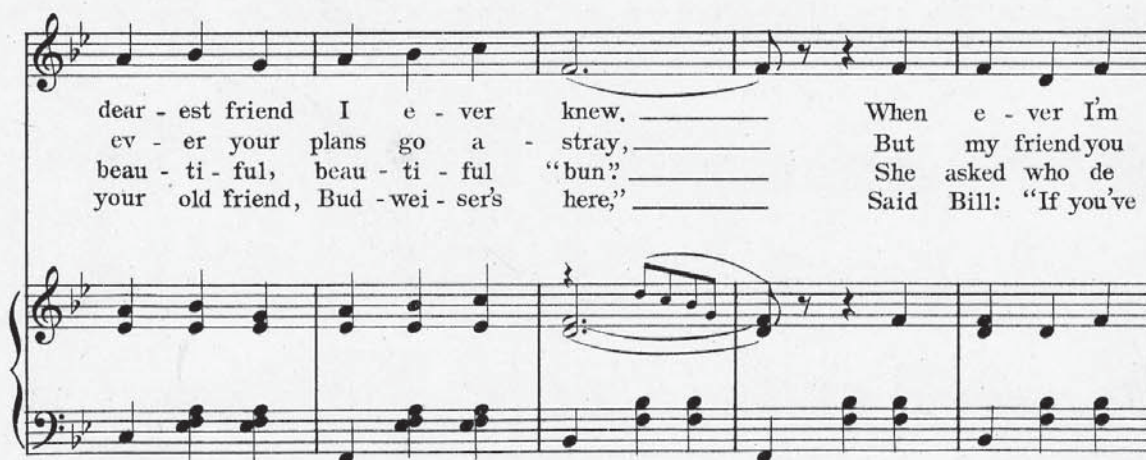
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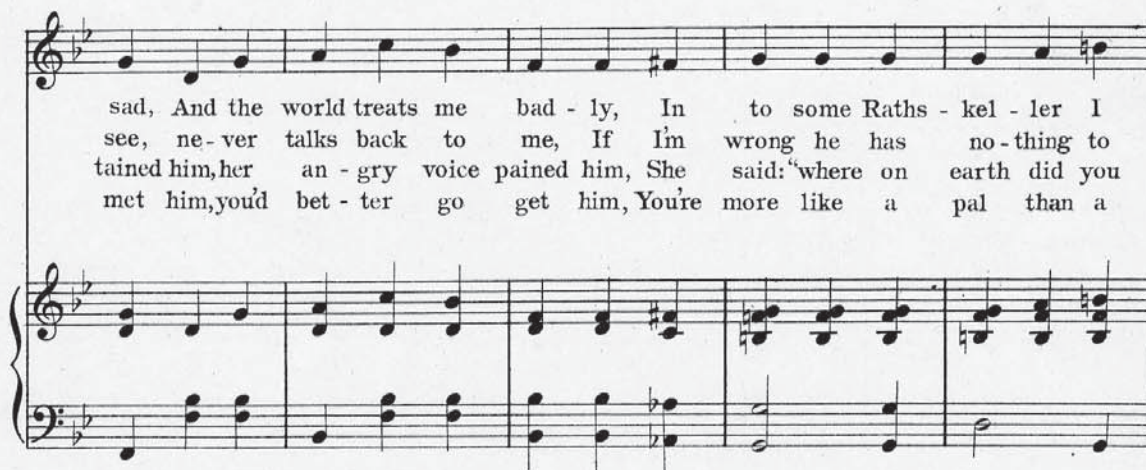
Entered according to the Act of Parliament of Canada in the year 1907 by Maurice Shapiro, at the Department of Agriculture.



— But I have one friend who will stick to the end, Just the
 — Most wo - men will scold you, and say: "Well, I told you" When
 — His wife, who'd re - ti - red, got up and ad - mi - red, His
 — She said: Stay at home Bill, there's no need to roam, Bill, For



dear - est friend I e - ver knew, _____ When e - ver I'm
 ev - er your plans go a - stray, _____ But my friend you
 beau - ti - ful, beau - ti - ful "bun?" _____ She asked who de
 your old friend, Bud - wei - ser's here," _____ Said Bill: "If you've



sad, And the world treats me bad - ly, In to some Raths - kel - ler I
 see, ne - ver talks back to me, If I'm wrong he has no - thing to
 tained him, her an - gry voice pained him, She said: "where on earth did you
 met him, you'd bet - ter go get him, You're more like a pal than a

stray, I fill up a stein with this old friend of
 say, Some friends love to tell you, why hard luck be -
 roam?" He ans - wered: "E - li - za, I've been with Bud -
 wife So fill up my schoo - ner, the qui - cker the

mine And I dream all my sor - row a - way: _____
 fell you, Bud - wei - ser is wi - ser then they: _____
 wei - ser, I've been tak - ing Bud - wei - ser home: _____
 soo - ner, And well have the time of our life. _____

CHORUS.

Bud, Bud - wei - ser's a friend of mine, Friend of mine, yes, a

friend of mine, What care I, if the sun don't

shine, While I've got Bud - - wei ser; _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'shine', followed by a half note 'While I've got', and then a dotted quarter note 'Bud' followed by a quarter rest, and another dotted quarter note 'wei' followed by a quarter rest, and finally a half note 'ser;' with a long horizontal line extending to the right. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

That's the rea-son, I feel so fine, feel so fine, yes, I

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'That's', a quarter note 'the', a quarter note 'rea-son,', a quarter note 'I', a quarter note 'feel', a quarter note 'so', a quarter note 'fine,', a quarter note 'feel', a quarter note 'so', a quarter note 'fine,', a quarter note 'yes,', and a quarter note 'I'. The piano accompaniment continues with chords and a bass line.

feel so fine; For though Bill the Kai-ser's a friend of Bud-wei-ser's, Bud-

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'feel', a quarter note 'so', a quarter note 'fine;', a quarter note 'For', a quarter note 'though', a quarter note 'Bill', a quarter note 'the', a quarter note 'Kai-ser's', a quarter note 'a', a quarter note 'friend', a quarter note 'of', a quarter note 'Bud-wei-ser's,', and a quarter note 'Bud-'. The piano accompaniment continues with chords and a bass line.

wei-ser's, a friend of mine. mine. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'wei-ser's,', a quarter note 'a', a quarter note 'friend', a quarter note 'of', a quarter note 'mine.', a quarter note 'mine.', and a long horizontal line extending to the right. The piano accompaniment continues with chords and a bass line. A first ending bracket is shown above the vocal line, and a second ending bracket is shown below the piano accompaniment.