

SM 844

Be Sweet To Me Kid.

3

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music is in G major and consists of a series of chords and melodic fragments in both hands.

Sweet lit - tle Mol - ly did noth - ing but jol - ly. The fel - lows who
They quar - relled and part - ed and Jim bro - ken heart - ed, He left her and

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Sweet lit - tle Mol - ly did noth - ing but jol - ly. The fel - lows who They quar - relled and part - ed and Jim bro - ken heart - ed, He left her and".

came up to call, _____ She'd no time for eat - ing be -
went on his way, _____ He trav - eled to Par - is where

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "came up to call, _____ She'd no time for eat - ing be - went on his way, _____ He trav - eled to Par - is where".

cause a mass - meet - ing Of men al - ways stood in her hall; _____ She
girls are the fair - est Made love to a new one each day; _____ He

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "cause a mass - meet - ing Of men al - ways stood in her hall; _____ She girls are the fair - est Made love to a new one each day; _____ He".

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liked Jim most dear-ly and told him so near-ly Then flirt-ed with
 tried to for-get her but there came a let-ter From Mol-ly that

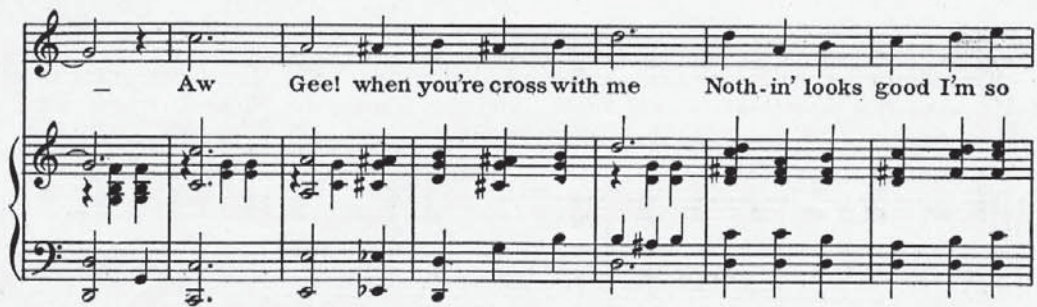
all who came near, _____ He'd try to act cold-er but
 caused him to pack, _____ He read like a dream-er, and

no one could scold her When she whispered soft in his ear. _____
 took the next steam-er, The let-ter said "Dear please come back." _____

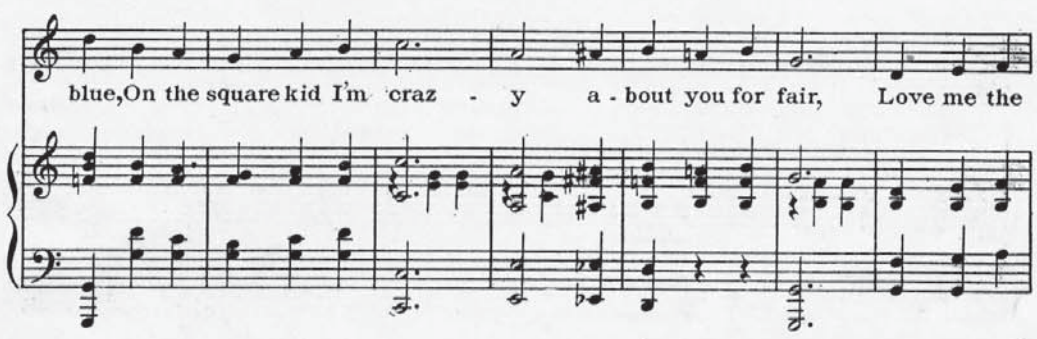
REFRAIN.

Aw gee! be sweet to me, kid I'm aw-ful fond of you, _____

Aw Gee! when you're cross with me Noth-in' looks good I'm so



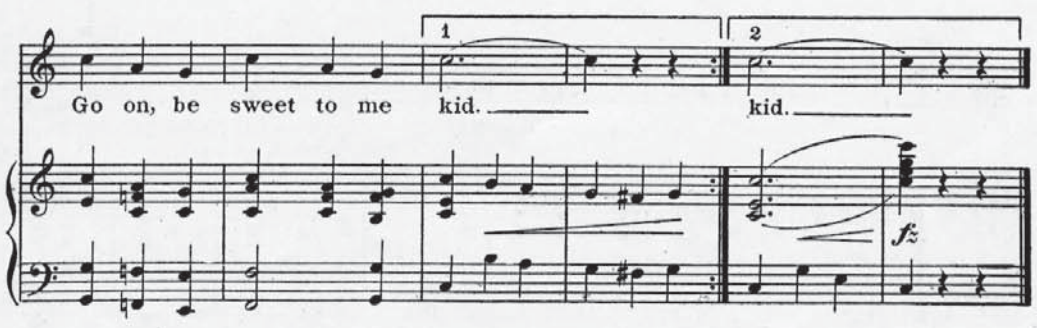
blue, On the square kid I'm craz - y a - bout you for fair, Love me the



way you did, ——— Fill me with joy My Hon-ey Boy,



Go on, be sweet to me kid. ——— kid. ———



Be Sweet To Me Kid