

SM843

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# Bessie on the Board Walk

Words by  
JACK APPLETON

Music by  
ORESTE VESSELLA

Allegretto Moderato

Up-  
To

*p* *mf* *dim.* *fz* *p*

*p* *fz*

on the pier he met her, Bree - zy Bes - sie was her name At -  
lis - ten to the o - cean, Bree - zy Bes - sie did not care To

ten - tions quite up - set her, But she liked them just the same He  
shine she had a no - tion, So she caught a mill - ion - aire He

Detailed description: The musical score is for the song 'Bessie on the Board Walk'. It is in 6/8 time and G major. The tempo is 'Allegretto Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*), diminuendo (*dim.*), fortissimo (*fz*), and piano (*p*). The vocal line has lyrics: 'on the pier he met her, Bree - zy Bes - sie was her name At - listen to the o - cean, Bree - zy Bes - sie did not care To ten - tions quite up - set her, But she liked them just the same He shine she had a no - tion, So she caught a mill - ion - aire He'. The score is divided into three systems, each with a vocal staff and a piano staff.

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played de - vo - ted lo - ver, For a week and then Oh, my! Bes - sie  
pays for dress, and jew - els, But he ne - ver sees his wife For his

*rall.* shook him for an - oth - er, Leav - ing him to sad - ly sigh. Oh  
Bes - sie on the board walk, Leads a ve - ry bree - zy life.

*rall.* *f*

Tempo di Valse

REFRAIN.

Bes - sie you're so dres - sy on the old board walk You

*a tempo*

break me then you shake me How the folks will talk Come

hear the mu - sic on the pier And Hark to the o - cean my

dear \_\_\_\_\_ While I whis - per in - to your ear, On the

old board walk. Oh! Bes - sie you're so

dres - sy on the old board walk \_\_\_\_\_ You

break me then you shake me How the folks will

talk ————— Come hear the mu - sic on the pier, And

hark to the o - cean my dear While I whis - per in -

to your ear, On the old board walk.