

SM 842

Be My Little Teddy Bear

Words by
VINCENT BRYAN

Music by
MAX HOFFMAN

Moderato.

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Voice.

The first vocal line is on a single staff with lyrics: "1. I'm so hap - py I don't know what to do, 2. Don't you wish that you were my Ted - dy B". Below it is a piano accompaniment with two staves. The piano part starts with a *pp* dynamic marking. The melody is simple and follows the vocal line.

The second vocal line has lyrics: "I've a sweet-heart and I'm sure he is true, And though I tease him, we Think of all the fun that you'd have with me, I've nev - er yet loved a". The piano accompaniment continues with a consistent harmonic support.

The third vocal line has lyrics: "nev - er fight, He's al - ways with me day and night, man it's true, But you could show me what to do,". The piano accompaniment concludes the piece with a final chord.

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When I rub a - gainst his pret - ty bear skin,
 Just im - a - gine what a pic - nic for you,

It's like vel - vet as I cud - dle to him, Then I de - clare,
 We could be so hap - py, on - ly we two, Do not re - fuse,

my Ted - dy bear, All my love with you I'll share. —
 think what you'll lose, You're the Ted - dy bear I choose. —

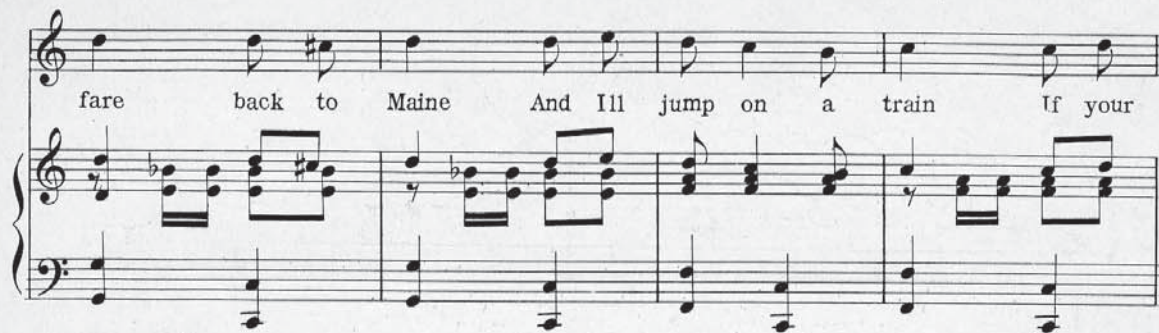
Refrain.

Tenor or Soprano Obligato.

Come a - long with me, be my Ted - dy B., Ted - dy, let me
 Come a - long with me, be my Ted - dy B., Ted - dy, let me

p = f

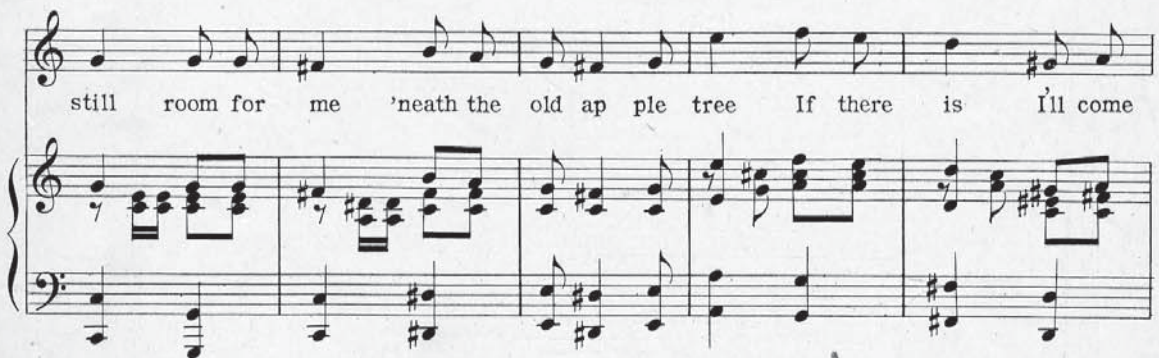
fare back to Maine And I'll jump on a train If your



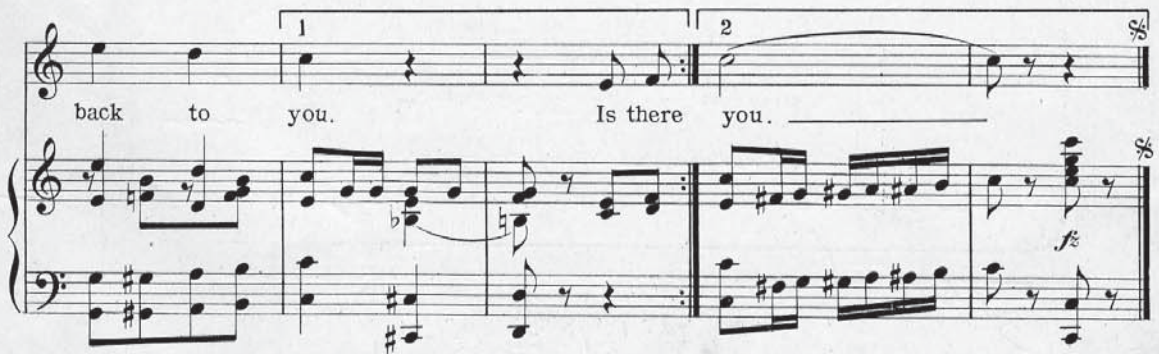
heart beats as fond and as true _____ Is there



still room for me 'neath the old apple tree If there is I'll come



back to you. Is there you. _____



Is There Still Room 4