

SM 840

3

BALLOONING.

Words by PAUL WEST.

Music by JEROME D. KERN.

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves (treble and bass clef) with a melody in the right hand and a harmonic accompaniment in the left hand. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'Would you like to take a lit-tle journey Off to a land a - To a cloud our lit - tle ship we'd fasten, Then we'd i - dly far? Not up-on a ship, Nor a rail - road trip, Neither on a dream; Watch the cows at play In the milk - y way; From the Dipper'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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mo - tor car; Quite a dif - f'rent jour - ney I'm pro - pos - ing,
we'd drink cream; And when night came float - ing like a shad - ow,

Real - ly, it's something new! Won't be an - y crowd,
Back to the earth we'd spin. Landing on the ground,

No-one else al - lowed, Not a soul but me and you!
Just so safe and sound, None would know where we had been!

rall.

REFRAIN

How'd you like to go bal - loon - ing, And spoon - ing, and moon - ing?

p-f *a tempo*

Songs of love up yon-der croon-ing, With no-one'round to see;.....

Sil - v'ry stars would all be wink - ing and blink - ing, I'm

think - ing, And up a - bove We'd just make love, If you'd

on - ly go bal-loon-ing with me. me.....