

SM 838

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Aren't You The Girl I Met At Sherry's?

Words by
FELIX F. FEIST.

Music by
JOEL P. CORIN.

Moderato.

ff

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Vamp.
p *mp*

I have trav-elled man-y miles, I've re-
I am not a keen ob-ser-ver, And per-

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Vamp.' and dynamics are 'p' and 'mp'.

ceived some pleas-ant smiles, With the gen-tle sex I've al-ways been a
haps I don't de-serve her, But I don't pro-pose to let that in-ter-

The second vocal line is on a single staff. The piano accompaniment is on two staves.

pet, I've been luck-y you might say, But the
fere, I'm de-ter-mined I shall win her, She was

The third vocal line is on a single staff. The piano accompaniment is on two staves.

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girl to get a - way, Like the North-ern Pole is un - dis - cov - ered
such a lit - tle sin - ner, That I'll nev - er rest un - til I have her

yet. — The oth - er night while din - ing I could pict - ure Tri - ni - ty, My
here. — That she's a - round is cer - tain, and she'll nev - er get a - way, I

eyes were met by what I thought, was my af - fin - i - ty; She
don't care what the cost may be, the bills I'll glad - ly pay; The

smiled at me so rog - uish - ly, my brain be - gan to whirl, I'm
search may be a length - y one, but that cuts lit - tle ice, She

Aren't you &c 4

on her track, I want her back, say, "are - n't you the girl?
must be mine, that maid di - vine, at an - y sac - ri - fice.

rall.

Chorus. *p f*

Are - n't you the girl I met at Sher-ry's? Are - n't you the maid that smiled at

p f

me? Were - n't you in - dulg - ing in black -

ber - ries? Were - n't you a sip - ping at some tea? I'm

al - most sure you are the ver - y la - dy,

Though per - haps there may be room for doubt,

Are - n't you the girl I met at Sher - ry's?

Just be - fore the lights went out. 1. out. 2. out.