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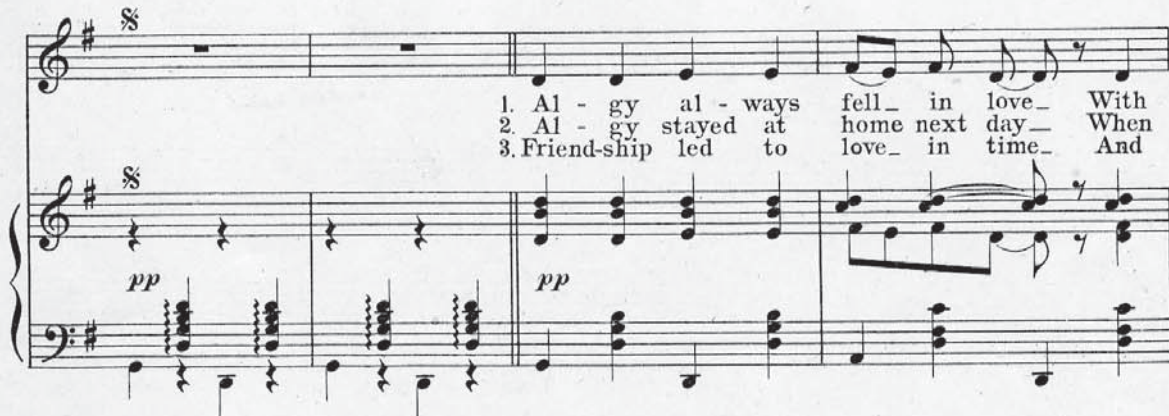
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"Any Time You're Passing By."

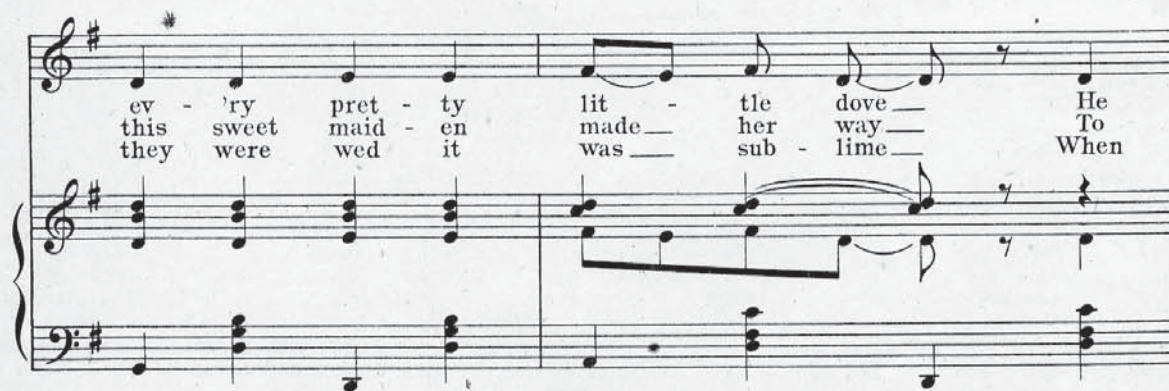
Written and Composed by
GEORGE ARTHURS & C.W. MURPHY.

Allegro moderato.

PIANO.



1. Al - gy al - ways fell_ in love_ With
2. Al - gy stayed at home next day_ When
3. Friend-ship led to love_ in time_ And



ev - 'ry pret - ty lit - tle dove_ He
this sweet maid - en made_ her way_ To
they were wed it was_ sub - lime_ When

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NEW YORK, 15 West 30th Street.

ev - er met, he could - nt for - get Her fig - ure or
 call on him, her fig - ure so trim He saw from a -
 ver - y soon on their hon - ey - moon They went in de -

face;
 far
 light. Once he no - ticed in - the street A
 Thought he'd have her all - a - lone But
 Now the two have sett - led down In

ff *p*

maid - en fair who looked so sweet; He raised his "tile," but
 she had brought a cha - per - one - He looked a - mazed when
 some sweet vil - la out - of town - She'll ne'er re - gret the

she did - nt smile, She quick - ened her pace. Then he
 la - ter he gazed, Up - on her dear Ma. And the
 morn - ing she met, With Al - gys in - vite. And she

rall. *rall.*

took out a card and cried, "That's the
maid said to ma in glee, "Here's the
looks af - ter him so well, That no

place where I re - side
boy who said to me
o - ther girl hell tell

rit.

CHORUS. *1st time p 2nd f*

"An-y time you're pass-ing by, Pop in and see me; I've

al - ways got time Lit-tle girls like you — to en-ter -

tain; ——— An-y time you're pass-ing by,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a long note on 'tain;' followed by a melodic phrase for 'An-y time you're pass-ing by,'. The piano accompaniment includes a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment.

Drop in and see me; If I should be

The second system continues the vocal line with 'Drop in and see me; If I should be'. The piano accompaniment consists of chords in the treble staff and a consistent eighth-note bass line.

out, lit-tle girl, Don't fret or pout, lit-tle girl, Call a -

The third system contains the vocal line 'out, lit-tle girl, Don't fret or pout, lit-tle girl, Call a -'. The piano accompaniment features a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment.

gain!" ——— -gain!" ———

The fourth system shows the vocal line with 'gain!" ——— -gain!" ———'. It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. The system concludes with the marking 'D.S.' (Da Capo).