

Won't You Come Over to My House.

Words by
HARRY H. WILLIAMS

Music by
EGBERT VAN ALSTYNE

Valse Moderato.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music is written for piano and features a series of chords and melodic lines in both hands, starting with a dynamic marking of *mf*.

The first system of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are: "The time was in June, The bees humm'd a tune The per-fume of Per-haps you don't know, That not long a-go, These toys I am".

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "rose fill'd the air, When just o'er the way, Sat a giv-ing to you, Were my lit-tle girl's, Yes, my".

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "ba-by one day, All a-lone and no one seem'd to care, But own lit-tle Pearl's, And her eyes were like yours, large and blue, But".

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one pass - er by, Turn'd and look'd with a sigh, At the tears and the
one night I found, That the an - gels came 'round, And they took her way

eyes swol - len red, Then close to her breast, The young
up to the sky, So don't stay a - way, But come

dar - ling she press'd, And ten - der - ly to her she said.
ov - er each day, Or you'll make your new Mam - ma cry.

CHORUS.

Won't you come ov - er to my house, Won't you come ov - er and

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play, _____ I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, _____ I'll give you can-dy and sweet things,

I'll put your hair in a curl, _____ Won't you come ov-er to

my house, And play that you'r my lit-tle girl, _____

Won't You Come to my House.

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