

S.M. 834

3

# "Won't You Be My Girlie?"

JOS. E. HOWARD.

Tempo di Valse.

Introduction for piano, marked *f*. The music is in 3/4 time and B-flat major, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*. The lyrics are: "Tell me, sweet-heart, now why do you cry, Why that You re-mem-ber those mud pies we made, And the"

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "tear in your eye? For you know that my love's fond and games that we played? 'Ring A Ros-ey' and 'Puss In The"

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "true, None will do, on-ly you, So, Well, And those stor-ies we'd tell. I"

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come to my arms, lit - tle dar - ling, No long - er those  
still see the old ap - ple or - chard, Where oft - en we'd

tears let me see, For we have been play - mates to -  
climb up a tree, And I tried so hard then to

geth - er, And now you are more to me.  
kiss you, And plead - ed so ten - der - ly.

*rit.*

## CHORUS.

Won't you be my girl - ie? I want to be your

*p-f*

Won't you be. 3.

beau, \_\_\_\_\_ Let's be lit - tle sweet - hearts, \_\_\_\_\_

Dear - ie don't say "No" \_\_\_\_\_ Play that we are

chil - dren, \_\_\_\_\_ As in the long a - go, \_\_\_\_\_ Won't you be my

girl - ie, \_\_\_\_\_ For I want to be your beau. \_\_\_\_\_ beau. \_\_\_\_\_

Won't you be. 3.