

SM 830

"Why do they call me a Gibson Girl?"

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Words by
LESLIE STILES.

Music by
LESLIE STUART.

Moderato. $\text{♩} = 63$

Piano.

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I walked one day a - long Broad - way, When
Just walk round town, look up and down, The

I was in New York, A friend of mine said,
girls af - fect a style, As they pass by, with

"My, you're fine! You have got the Gib - - son
dream - y eye, Or a bored and lan - - guid

walk! _____ You have the pose and Gib - son nose, And
smile. _____ They look as if they'd had a tiff With

quite the Gib - son leer. You've sure - ly heard of the
 Hicks or Beer-bohm Tree; They do their best, for they've

Girls.
 man called Gib - son. He meant the fel - low called Da - na Gib - son.
 seen the pic - tures. They've missed the point of the Da - na pic - tures.

Solo
 What he meant was not quite clear Un - til I land - ed
 They're in - tend - ed, don't you see, For all a per - fect

o - ver here.
 type to be.

Girls. Solo.

But, why do they call me a Gib - son Girl? Gib - son Girl! Gib - son Girl.

Girls. Solo.

What is the mat - ter with Mis - ter Ib - sen? Mis - ter Ib - sen! Why Da - na Gib - son?

Wear a blank ex - pres - sion — and a mon - u - men - tal curl, — And

walk with a bend in your back, then they call you a Gib - son Girl — But,

Girls. Solo.

why do they call me a Gib-son Girl? Gib-son Girl! Gib-son Girl.

Girls. Solo.

What is the mat-ter with Mis-ter Ib-sen? Mis-ter Ib-sen! Why Da-na Gib-son?

Wear a blank ex-pres-sion and a mon-u-men-tal curl, And

walk with a bend in your back, then they call you a Gib-son Girl. — Girl. —

Fine.

D.S.