

SM 829

3578

Why Don't You Take One, Little Boy?

by WILL. R. ANDERSON.

Tempo di Schottische.

Piano

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a ritardando (rit.) marking and a final chord.

Slowly.

Bash - ful boy was he, Pret - ty maid was she, Both in love;
Bash - ful boy no more, He took three or four, Oh, what bliss!
Now girls if with you, Your boys bash - ful too, Don't be cold.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The tempo is marked 'Slowly'. The lyrics are written below the vocal line. The piano accompaniment is in 2/4 time with a key signature of one flat. The first line of piano accompaniment starts with a piano (p) dynamic.

Sil - v'ry sum - mer's night, Both just feel - ing right, Moon a - bove.
Nev - er had he thought, Such joy could be bought With a kiss.
Go with him some night When the moon is bright For a stroll.

The second system continues the song with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues in 2/4 time with a key signature of one flat.

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He longed for a kiss, She too knew of this, Did the maid;
Do you know, said he, "I could hap - py be By your side,
Should he then dis - close A mind to pro - pose, Catch his eye.

rit.
So quite ten - der - ly As they sauntered, she Soft - ly said: "Well,
In a lit - tle flat, If you'd care for that, She re - plied: "Well,
If his lov - ing glance Says he'll take a chance Soft - ly sight.

CHORUS.

a tempo.
Why don't you take one, lit - tle boy?

Why don't you take one, lit - tle boy? Why should you think of

ask - ing, Here in the moon - light bask - ing?

Some - thing must tell you, lit - tle boy, You are my love and

on - ly joy, Why don't you take just one, dear,

I on - ly wait for you." *1 repeat ad lib.* you" *2*