

SM827

Where The River Shannon Flows.

JAMES I. RUSSELL

Piano.

Andante.

mf

The piano introduction is in 3/4 time, marked 'Andante' and 'mf'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

There's a
Sure no

rit. *f a tempo.*

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'There's a Sure no'. The piano accompaniment continues from the introduction. The tempo changes to 'rit.' (ritardando) and then 'f a tempo.' (piano fortissimo, a tempo).

pret - ty spot in Ire - land I al - ways claim for my land, Where the
let - ter I'll be mail - ing For soon will I be sail - ing, And I'll

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'pret - ty spot in Ire - land I al - ways claim for my land, Where the let - ter I'll be mail - ing For soon will I be sail - ing, And I'll'. The piano accompaniment continues.

fair - ies and the blar - ney Will — nev - er nev - er die. It's the
 bless the ship that takes me To my dear old Er - in's shore. There I'll

land of the shil - lal - ah, My heart goes back there dai - ly To the
 set - tle down for - ev - er I'll leave the old sod nev - er, And I'll

girl I left be - hind me When we kissed and said good - bye.
 whis - per to my sweet - heart; 'Come and take my name As - thore'

Chorus.

Where dear old Shannon's flow-ing, Where the threeleaved Shamrock's grows, Where my

mf

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part features a melody with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the piano part.

heart is I am go - ing, To my lit - tle I - rish rose. And the

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the melody. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

-moment that I meet her With a hug and kiss I'll greet her, For there's

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the melody. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

not a col - leen sweet - er, Where the Riv - er Shan - non flows.

dim.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with a fermata over the final note. The piano accompaniment also concludes with a fermata. A dynamic marking of *dim.* (diminuendo) is placed below the piano part in the final measure.