

51721

When the Snow Birds cross the Valley.

By the writers of "In the valley where the Bluebirds sing."

Written by
MONROE H ROSENFELD.

Composed by
ALFRED SOLMAN.

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *pp*.

The sum-mer skies were shin-ing o'er my Dix-ie home so fair, The
The win-ter moon is beam-ing on the fair home of my youth, The

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the bass clef. Dynamics include *p* and *cresc.*

mea-dowgreen were kissed with fragrant dew, — There I twined a wreath of bloss-oms to a -
for-est trees are sil-ver-lined with ice, — I've come back to claim a prom-ise of my

The vocal line continues with a treble clef. The piano accompaniment is in the bass clef. Dynamics include *p* and *pp*.

dorn my sweet-heart's hair, While moon beams made a veil of gold-en hue. — Down the
true love, lit-tle Ruth, The je-wel of my heart of rar-est price. — Though the

The vocal line concludes with a treble clef. The piano accompaniment is in the bass clef. Dynamics include *cresc.*, *p*, and *pp*.

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lane we slow - ly wand - ered, neath the pine trees gent - le sway, As the
fields are clothed in snow robes, it is June - time in my heart, Now the

mf

rob - in chirped our wed - ding march on high; We
Win - ter's gloom has changed to Sum - mer's bliss; And

part - ed and I kissed her with these words; Tho' far a - way, You'll
as I ask her prom - ise, that we nev - er more shall part, She

al - ways be my own sweet - heart, dont sigh!
turns her lips to me for one sweet kiss.

Refrain: slowly

When the snow birds cross the val - ley, When Jack Frost is in the air, I'll come

p *dolce*

Detailed description: This system contains the first line of the refrain. The vocal line is in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The key signature has two flats (Bb and Eb).

back some day to claim you, dear - est Ruth, so pure and fair! Tell me,

Detailed description: This system contains the second line of the refrain. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

will I find you wait - ing, When the moun - tain crests are white, When the

Detailed description: This system contains the third line of the refrain. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

snow birds cross the val - ley And the bree - zes sigh: "Good Night?"

f *L.H.* *pp*

Detailed description: This system contains the final line of the refrain. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The key signature has two flats. The system ends with a double bar line.