

5M819

When the Mocking Birds are Singing in the Wildwood. 3

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked *mf* and includes various chords and melodic lines.

They lin - ger by the gent - ly flow - ing riv - er They
The mea - dows and the woods are sweet with spring - time, The

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p*.

watch the gol - den sun - set fade a - way And
riv - er flows as peace - ful as of yore. And

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

there a - mid the lil - lies and the ros - es They
home he comes un - to his sweet - heart's cot - tage But

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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talk a - bout their fut - ure wed - ding day, The
 there her moth er meets him at the door, With -

night - in - gale is sing - ing as he leaves her But
 in her eyes he sad - ly reads the sto - ry And

tears are glisten - ing in her eyes of blue, As
 while the shad - ows gath - er in the west, She

soft he says 'Tis not for long the part - ing, When
 leads him to the lit - tle vil - lage church yard, Where

spring - time comes I will re - turn to you.
 now his lov - ing sweet - heart lays at rest.

CHORUS.

When the mock - ing birds are sing - ing in the wild - wood — And the

gol - den moon - beams on the riv - er shine. — At your cot - tage down the lane, I will

come to you a - gain when the mock - ing birds are sing - ing, Sweet - heart mine. —