

SM816

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When Cupid Comes A-Tapping.

Lyric by LLOYD BARRETT

Music by SAMUEL LEHMAN

Moderato con moto

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato con moto' and the dynamics are 'mf' and 'poco rit.'

Slowly

p daintily *p*

"Pret - ty maid - en, have you heard of Cu - pid? Quite a win - some trick - y sprite is
 "Let us try and see if we can find him, s - I won't be a - fraid while you are

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked 'p daintily' and includes a 'p' dynamic marking. The lyrics are written below the vocal line.

he." "I on - ly hope that you won't think me stu - pid,
 near." "Then, dear - ie, I had bet - ter hold you clo - ser, And

The second line continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

I have nev - er heard of him, you see."
 whis - per those sweet words he loves to hear."

The third line concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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"You don't know a - bout his bow and ar - row? And
 "Do you think that Cu - pid would be tempt - ed, 8. If

how he steals up - on you si - lent - ly?" "I
 I should let you do just as you say?" "You'll

real - ly must con - fess, That I can - not an - swer, 'Yes,' For
 sure - ly un - der - stand, If you let me hold your hand, To

I am just as sim - ple as can be." "When
 cap - ture Cu - pid there is but one way." "When

REFRAIN

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Cu - pid comes a - tap - ping, a - rap - ping at your heart, A

mf

ve - ry queer sen - sa - tion will make you start; Your

thoughts are so con - fus - ing, you don't know what to do, Then

I'm a - fraid that he has played A lit - tle trick on you.....

fz D.C.