

SM815

"What Will The World Say?"

Words by
BASIL HOOD.

Music by
LESLIE STUART.

Moderato $\text{♩} = 48$

Piano.

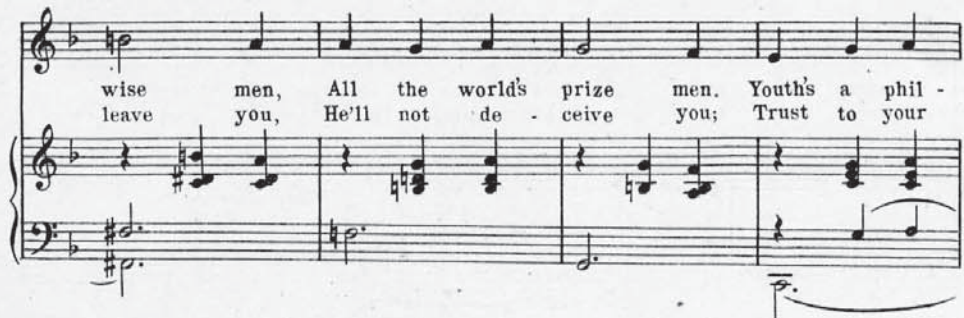
1. Let — your heart go may — ing, Where your Youth is
2. When — your heart is hom — ing, Wea — ry of its

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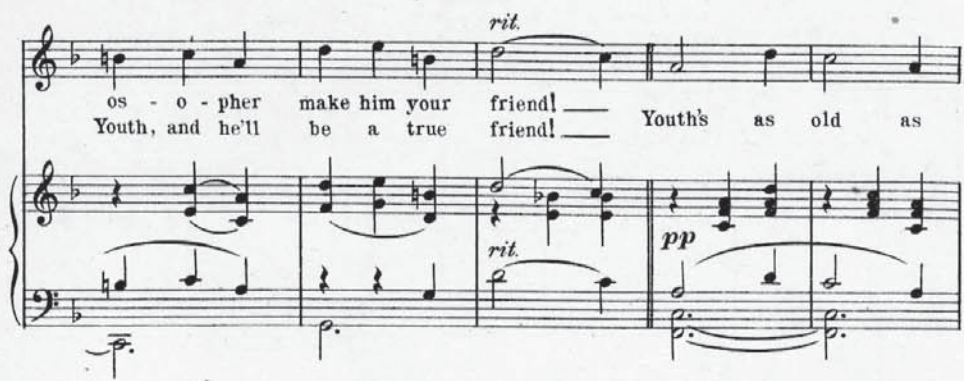
wise men, All the worlds prize men. Youth's a phil -
leave you, He'll not de - ceive you; Trust to your



os - o - pher make him your friend! — Youth's as old as
Youth, and he'll be a true friend! —

rit.

pp



Time — Yet loves a lilt - ing



rhyme, — He is no fair-wea - ther



friend — to pass — you by

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has a melodic line with a fermata over the word 'pass'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a fermata.

Let the world go round — Whith - er it be

The second system continues the vocal line and piano accompaniment. The piano accompaniment starts with a *pp* dynamic marking and features a steady bass line with chords in the right hand.

bound, — And we'll go on our jour - ney to -

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains a consistent harmonic support for the vocal melody.

1 *rit.*
geth - er, my Youth — and I.

rit. *a tempo.*

The fourth system concludes the piece. It includes a first ending bracket over the final vocal notes. The piano accompaniment features a *f* dynamic marking and a more active bass line. The system ends with a *D.S.* (Da Capo) instruction.

2
Youth and I To - geth - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata over the word 'Youth', followed by 'and I' and 'To - geth - -'. The piano accompaniment consists of chords and moving lines in both hands.

er to - geth - - er

The second system continues the vocal line with 'er to - geth - - er'. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

my Youth *rit.*

pp

The third system shows the vocal line with 'my Youth' and a *rit.* (ritardando) marking. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

and I *pp*

The fourth system continues with the vocal line 'and I' and a *pp* dynamic marking. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.