

SM812

What's the Use of Anything ?

3

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato.

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Moderato' and begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth-note patterns. The piece concludes with a final chord marked with an accent (^).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I'm tired of liv - ing but / Tried ev - 'ry way - to get". The piano accompaniment is marked 'Till Ready' and begins with a piano (p) dynamic. The music is in the same key signature and time signature as the introduction.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "no - bo - dy cares / rid of my life, / I'd like to cash in and / Rid of this world and its' / ring up my fares, / hor - ri - ble strife,". The piano accompaniment continues with chords and moving lines.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics: "If hard luck was stock I'd / But I can't get rid of / own all the shares / ev - en my wife, / I'm turn - ing gray / sticks like a / clam". The piano accompaniment continues with chords and moving lines.

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Got a good tip— but the horse could - n't run—
Done said my prayers an' I sang me a hymn—

Tried to get work— but it could - n't be done,—
Went to the riv - er and then I jumped in,—

Can't shoot my-self I can't buy— the gun That's why I say—
Start-ed to drown but found I could swim, And here I am—

CHORUS.

What's the use— of a - ny - thing noth-ing at all

p-f

If you're not a mil - lion - aire Hard work that's

all and when with you this world is through, you're

gone be - yond re - call (Dog gone it) What's the use of

a - ny - thing, noth - in' at all. all. *D.S.*